50¢ K

FAMOUS MONSTERS OF FILMLAND

DECEMBER No. 31

YOU CAN WIN $2,500.00! NEW CONTEST!

...SEE PAGE 24

SECRETS YOU NEVER KNEW ABOUT LON CHANEY sr.

THE MONSTER EYE LOOK AT THINGS TO COME

RETURN OF THE CREATURES FROM SOUTH OF THE BORDER

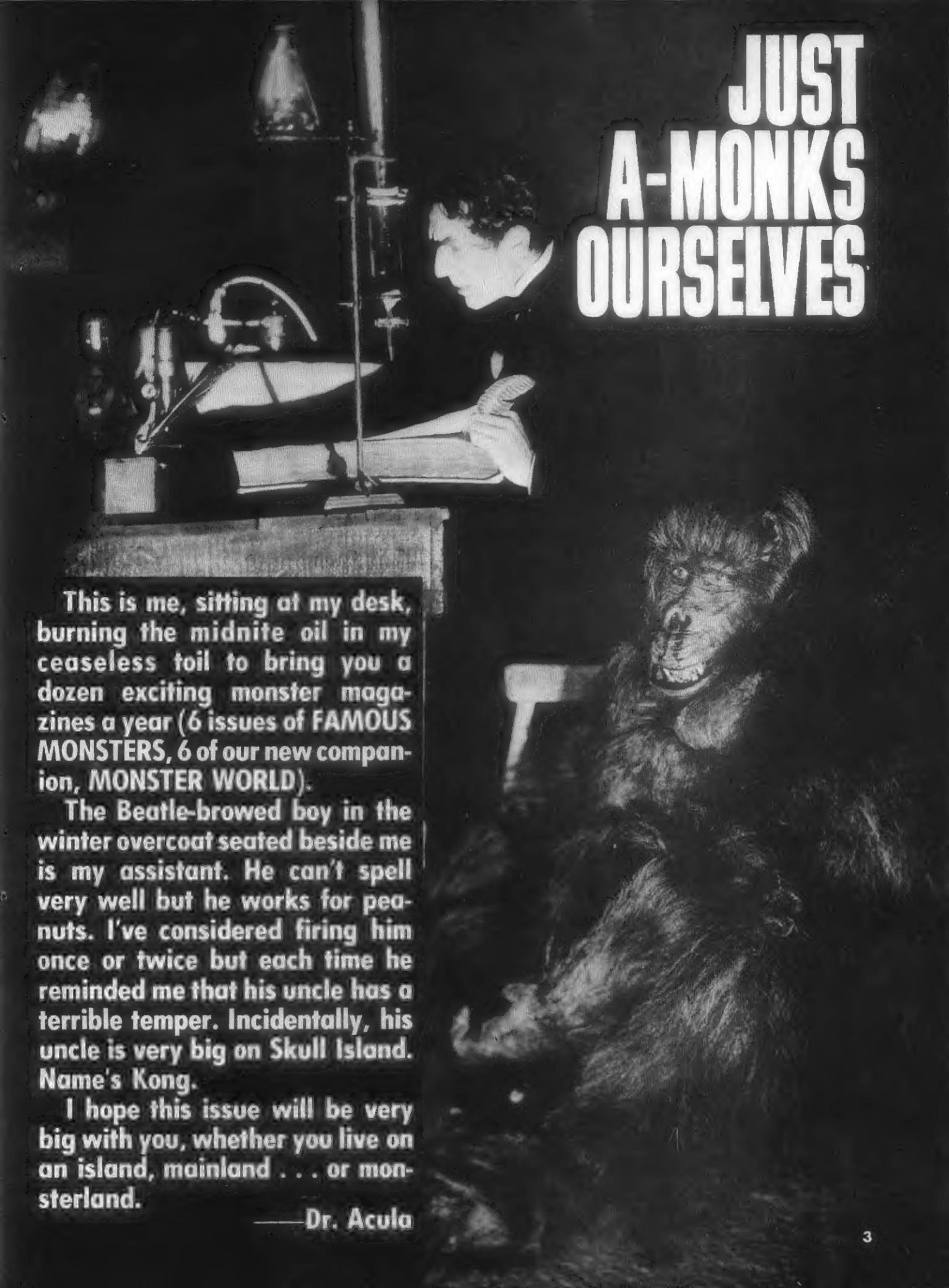
ALL NEW PHOTOS

HEADLINES FROM HORRORSVILLE

PLUS MYSTERY PHOTO! THE MUMMY'S HAND!

Whether you're trembling with excitement—or *fright*—now that you're holding the 31st issue of the world's greatest filmonster magazine in your hands, I'll keep your secret. In fact, I'll have to: I'm not kidding when I say *my lips are sealed!*

JUST A-MONKS OURSELVES



This is me, sitting at my desk, burning the midnite oil in my ceaseless toil to bring you a dozen exciting monster magazines a year (6 issues of FAMOUS MONSTERS, 6 of our new companion, MONSTER WORLD).

The Beatle-browed boy in the winter overcoat seated beside me is my assistant. He can't spell very well but he works for peanuts. I've considered firing him once or twice but each time he reminded me that his uncle has a terrible temper. Incidentally, his uncle is very big on Skull Island. Name's Kong.

I hope this issue will be very big with you, whether you live on an island, mainland . . . or monsterland.

——Dr. Acula

"Go now and destroy those who desecrated the tomb of our Princess!" Mehemet (George Pastell) reading from the Scroll of Life, gives his commands to the Mummy (Christopher Lee) who has risen from the middle of the swamp. A scene from Hammer Films' "The Mummy."

FAMOUS MONSTERS OF FILMLAND

Published by WARREN PUBLISHING COMPANY
James Warren, President

® Registered U. S. Patent Office
DECEMBER 1964 Number 31

FORREST J ACKERMAN
Editor-in-Chief

JAMES WARREN
Founder & Publisher

HARRY CHESTER
Way Out Layout

STEVEN JOCHSBERGER
Editorial Research

WALTER J. DAUGHERTY
Special Photography

LEE IRGANG
Managing Editor

FOREIGN CORRESPONDENTS

Michel Caen	Jean-Claude Michel
Chris Collier	Jean-Claude Romer
Alan Dodd	Giovannie Scognamillo
Peter J. Jarman	Klaus Unbehaun

FAMOUS MONSTERS OF FILMLAND Number 31. Published bi-monthly by Warren Publishing Co.; Editorial advertising and Subscription Offices at 1426 E. Washington Lane, Philadelphia 38, Pa. Second-Class mail privileges authorized at Philadelphia, Penna., with additional entry at Sparta, Illinois.

Printed in U.S.A. Entire contents copyrighted © 1964 by Warren Publishing Co.

Subscriptions: 1 Year: $3.00 in the U.S. and Canada. Elsewhere: $4.00. Contributions are invited provided return postage is enclosed; however no responsibility can be accepted for unsolicited manuscripts, photographs, art-work or letters. Nothing may be reprinted in whole or in part without written permission from the publisher. FAMOUS MONSTERS is sold subject to these conditions: that it shall not, without the written consent of the publisher, be given, be lent, resold, hired out or otherwise disposed of by way of trade, except at the full retail price of 50c per copy; and that it shall not be lent, resold, hired out or otherwise disposed of in a mutilated condition or in any unauthorized manner by way of trade except through our national distributor and their authorized distributors.

SUBSCRIBER CHANGE OF ADDRESS: Give 8 weeks notice. Send an address imprint from recent issue or state exactly how label is addressed. Send old address as well as new.

CREDITS & ACKNOWLEDGMENTS: AIP, Alfa Films, Peter Beckman, Stan & Paularry Brooks, CBS Films, Clasa-Mohme, Pete Claudius, Warren Dexter, Diana Films, Tom Dupree, G. John Edwards, Geo. Faber, Annette Florance, Walt Lee, Dan Levitt, Art Nelson, Bill Obbagy, Chas. Osborne, Roman Soldier, Wendayne Wohrman.

OUR COVER: The One & Only Karloff, portraying the role of Im Ho Tep in Universal's classic THE MUMMY. Artist MAURICE WHITMAN captures Karloff at his eerie best.

CONTENTS

6 MONSTER MAIL CALL
The Fiends Write to Their Favorite Magazine. Beware of What you find Here!

8 THE MONSTER EYE
A Lurk at Things To Come!

14 THE MUMMY'S HAND
A Thrilling Scene relived from The Classic Film.

16 THE RETURN OF THE MEXICREATURES
Meet ORLAK, THE BARON OF TERROR, THE MONSTER OF THE VOLCANOES and many Other Horrors in the Concluding Chapter of this 2-Part Feature.

24 $2,500.00 CONTEST INSTANT MONSTERS
Make 'em yourself—and make yourself Famous & Fortunate! Prize Contest for Best Beasts!

30 THE CREEPING TERROR
Exclusive Preview of Horrorwood's Latest Monster Movie.

38 HEADLINES FROM HORRORSVILLE
The Latest & Straightest Gossip about Your Most Monstrous Favorites.

40 GREAT HORROR FIGURE DIES
Edward Van Sloan—A Tribute to One of The Finest of Character Actors and Monster Fighters.

54 MONSTER ON THE CAMPUS
A Fear Film of Yesteryear Revisited.

59 MYSTERY PHOTO

60 MAKING MONSTERS
Peeking Behind the Scenes as the Professional Mask & Make-up Men work their Magic in HOUSE OF DRACULA, NIGHT OF THE GHOULS (Tor Johnson), MAD LOVE (Colin Clive) and SON OF FRANKENSTEIN—Boris Karloff & Jack Pierce!

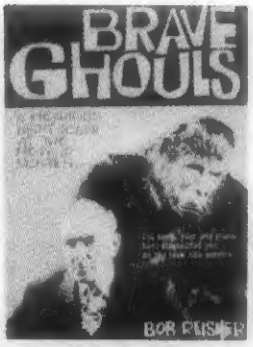
66 MYTHS OF MR. MONSTER
A New Light on the Life of Lon Chaney, Sr.

74 MONSTERS OF METROPOLIS: Preview 60
Fiends of the Future World, Horrors 10,000 Years from Now!

FREE!

THIS 64-PAGE HARD-COVER BOOK "THE BRAVE GHOULS" IS YOURS AS A FREE BONUS IF YOU SUBSCRIBE NOW TO:

FAMOUS MONSTERS OF FILMLAND



The Brave Ghouls is a rib-tickling comic captioned collection of outlandish stills selected from 30 years of horror movies. Here is a grotto-full of old friends—apeman, giant beasts, mad scientists, she-wolves, vampires, flying monsters, mummies, zombies and others just as indescribable. One of the best novelty books in years. For great reading fun, treat yourself to a FREE copy by ordering a subscription to FAMOUS MONSTERS—The World's First Monster Fan Magazine. Enjoy the next 6 issues (and your FREE copy of THE BRAVE GHOULS by enclosing $3 with the coupon below. Do it NOW!

FAMOUS MONSTERS
SUBSCRIPTION DEPT. MO-31
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

Your copies will be mailed in a solid envelope for safe, clean delivery.

☐ I enclose $3.00.* Please enter my name on your subscription list, and mail me the next 6 issues of FAMOUS MONSTERS.

☐ I enclose $5.00.** Please enter my name on your subscription list, and mail me the next 12 issues of FAMOUS MONSTERS.

NAME_____

ADDRESS_____

CITY_____

STATE_____ Zip Code_____

* Outside U.S.A., $4.00. ** Outside U.S.A., $6.00. Please allow 8 weeks for your subscription to be processed. Check or Money Order only — no cash accepted.

PRIZES this issue to DENNIS SCHMIDT of Cincinnati, Ohio; DOUG HAISE of Milwaukee, Wisc.; and J. LLEWELLYN DEVINE of Toronto, Canada. To each of these readers, for exceptional contributions, a filmonster collector's item. And to **JACK R. JONES** of POB 14265, Oklahoma City, Okla., in recognition of the great service he has rendered filmonsterdom in publishing at a mere $2 his handy 130 page index of imagi-movies called "Fantasy Films and Their Fiends"—this issue of **FM** is cordially dedicated.

HONORED FAMOUS MONSTERS FAN

JACK R. JONES

SATISFIED GHOSTOMER

The Sept. issue was one of your best. THE HORROR OF PARTY BEACH, of course, was a bomb (the monsters weren't worth the powder to blow them up) and for once, with EVIL OF FRANKENSTEIN, Hammer failed to hit the nail on the head. Your coverage of that floppo film was more interesting than the picture itself! And, for better or worse, you scooped the monster world with your report on it. As you also did with the MASQUE OF THE RED DEATH coverage—Mr. Jarman's reporting on this one was great and the film itself lived up to its advance publicity. In it Vincent Price redeemed himself for his previous performance in that vile LAST MAN ON EARTH (The Bomb of The Year).

Your Tribute to Peter Lorre was perfect in every way, with the contribution by Kosloff being especially appreciated. It is the best memoriam for "Mr. M" that I have seen in **any** magazine, bar none. "Headlines from Horrorsville" is a great new feature. How does the editor find time to do so much research? **(This new column—and its counterpart in MONSTER WORLD—are the work of Bill "Bela" Obbagy, the founder of the famous American Bela Lugosi Fan Club.)**

When was FJA in Japan? At least the feature on "fiends from the Far East" reads like He Was There when Kong fought Godzilla, etc. **(There is no truth to the rumor that FM's editor was in the gorilla suit. "Giants from Japan" was written on the spot by Clifford V. Harrington.)**

If the press reports a rash of green-faced kids all over the country right after **FM** No. 30 came out, I can tell you why: I know I have been pea-green with envy ever since reading the article, "Werewolf in Monsterland." I can tell you, if I had the money, I would gladly **pay** $1000 to appear in the same picture as Boris Karloff, be entertained in the editor's Monster Mansion, meet Robert Bloch, have my picture in **FM** in the Gill-Man's mask, etc. Val Warren has realized the impossible dream of every true monster fan. More power to him, say I!

"The Powers of Dracula" was great—how about something further along these lines, like the powers of werewolves, mummies, etc.?

Showing Count Dracula's own vampire ring in such close-up detail is just about the greatest service you ever rendered us fans. Boy, what wouldn't I give for a copy of that ring to wear on my own fat pudgy little finger! **(Well, you don't have to pay a thousand draculars for one but only $5. We understand the ring has been duplicated and may be ordered from Dracula Ring, Box 2845, Van Nuys, Calif.)**

Last but not least, the transcription of the Fay Wray telecast was welcome, particularly the rare still from THE VAMPIRE BAT and the super-rare shot (worthy of featuring in Hidden Horrors yet you just "gave it away"!) from DR. X.

continued on page 73

ANOTHER NEW PICTURE MAGAZINE!

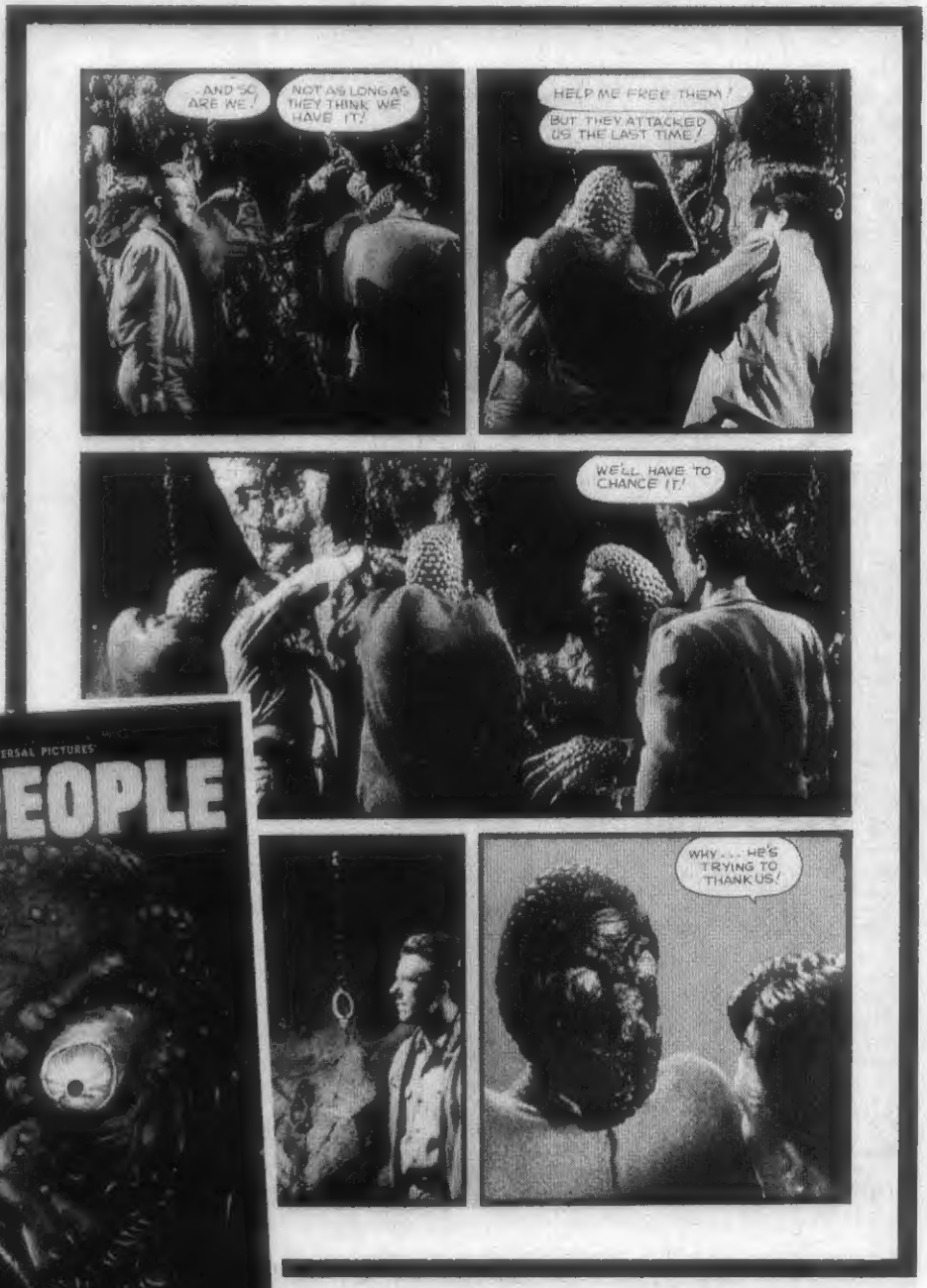
CREATED & PRODUCED BY THE PUBLISHERS OF FAMOUS MONSTERS

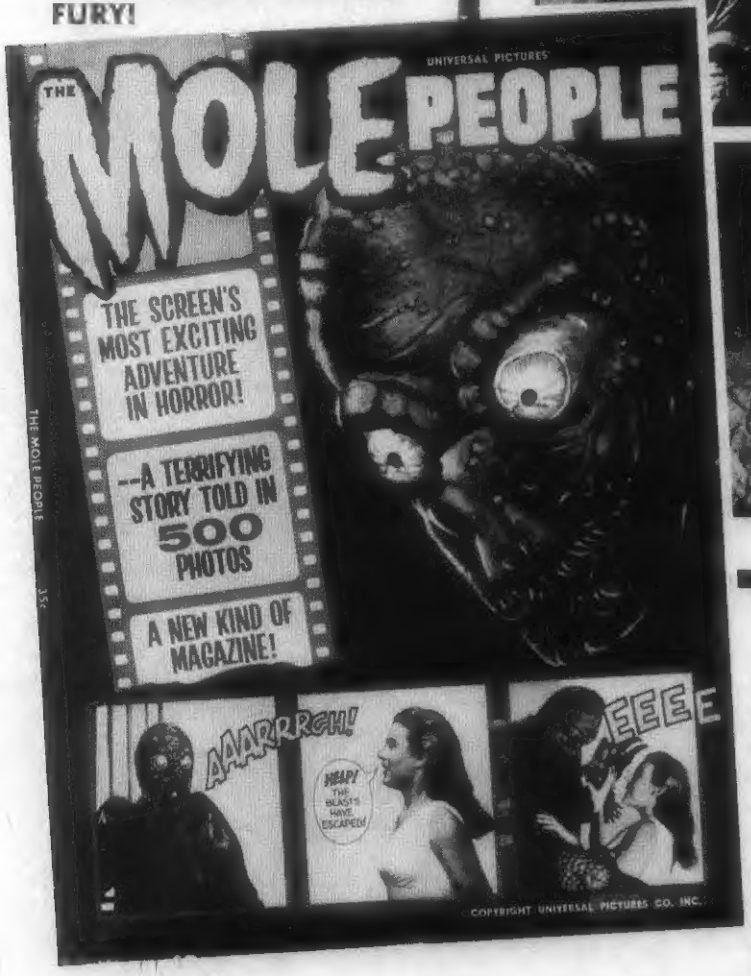
WELCOME

TO AN ABSOLUTELY DIFFERENT KIND OF MAGAZINE . . . AN EXCITING FILM STORY, TOLD IN 500 PHOTOS

The MOLE PEOPLE

—THIS CLASSIC UNIVERSAL PICTURE, IN A WAY NEVER SEEN BEFORE! FROM A LOST AGE . . . *HORROR* CRAWLS FROM THE DEPTHS OF THE EARTH! . . . A SAVAGE CIVILIZATION A MILLION YEARS OLD, RAGING WITH BLOOD-LUSTING FURY!





IF YOU CANNOT FIND THIS ENTIRELY NEW IDEA IN PICTURE MAGAZINES AT YOUR LOCAL NEWSSTAND—SEND FOR YOUR COPY NOW BY CLIPPING THE COUPON BELOW!

Warren Publishing Co., Dept. MO-31
1426 E. Washington Lane, Phila., Penna.

Please rush me a COPY of UNIVERSAL PICTURES' THE MOLE PEOPLE, for which I enclose 35c plus 15c for handling & mailing.

NAME .....

ADDRESS .....

CITY ..... STATE .....

THE MONSTER EYE

a lurk at things to come

THE DEMON is coming!

The new FAUST (a deal with the Devil).

The DEVIL DOLL.

Re-issues of PIT & THE PENDULUM and THE HOUSE OF USHER.

WHERE *HAS* POOR MICKEY GONE . . . ? (proclaimed "a haunting, trembling, adventure into the Macabre!")

A CRACK IN THE WORLD . . . and BRAVE NEW WORLD . . . and THE DAY THE WORLD CAVED IN!

Boris Karloff & Vincent Price in CITY IN THE SEA.

Edgar Allan Poe's GOLD BUG, THE WORLD OF THE HORRIBLES and DESCENT INTO THE MAELSTROM.

fright fare for fair!

THE METAMORPHS (shapes of horror).
THE DUNWICH HORROR (Lovecraft).
THE HORROR OF IT ALL.
SEANCE ON A WET AFTERNOON.
THE SHUTTERED ROOM.
And (far from least) THE LAST TOMB OF LIGEIA: Poe-Corman-Price.

black book bits

For your Black Book of title changes, you can quit looking for HOUSE OF TERROR and record that it became THE EVIL EYE.

THE MAID & THE MARTIAN will be made instead under the incredibly unfantastic title of PAJAMA PARTY! Nevertheless, it will feature "The Bride of Frankenstein" herself: Elsa Lanchester!

VOYAGE TO THE END OF THE UNIVERSE is the film formerly referred to in these pages and *SPACEMEN* as ICARUS XB-1, which copped the Gold Spaceship Award at the First Science Fiction Film Festival.

The new DONOVAN'S BRAIN is being released as VENGEANCE.

it's fantastic!

And still the fantastic titles roll on!
THE SEVERED HEAD.
THE CREEPING TERROR.
THE MAN FROM THE FIRST CENTURY.
ODD JOHN . . . Geo. Pal. Philip Wylie's THE DISAPPEARANCE—Pal. Pal's THE POWER.
THE NIGHT WALKERS: Bloch-Castle.
THE VILLAGE THAT WANDERED & EAST OF KHARTOUM—two fantasy dramas on the schedule of Chas. Schneer . . . who always works in conjunction with Ray Harryhausen!

devilish developments

THE DEVIL'S DAFFODIL . . . DEVIL CULT . . . THE SATAN BUG . . . 7 FOOTPRINTS TO SATAN.

The new DEVIL DOLL is not to be confused with the old (1936) DEVIL DOLL, which of course was the Tod Browning incredible-shrinking-people picture based on "Burn, Witch, Burn!" by A. Merritt. (Which in turn must not be confused with *FM's* pick for Horror Hit of Its Year—BURN, WITCH, BURN!—which of course was based on "Conjure Wife" by Fritz Leiber, which had been made as WEIRD WOMAN in 1944 with Lon Chaney.)

The *new* DEVIL DOLL is something like the Erich von Stroheim talkie of 1929, THE GREAT GABBO, based on the Ben Hecht's short story "The Rival Dummy," and again somewhat like an expanded version of the final segment of the classic DEAD OF NIGHT (1946).

In the new DEVIL DOLL a fabulously powerful hypnotist billed as The Great Vorelli astounds audiences with his amazingly human dummy. It seems almost unbelievable that it is only a ventriloquist's art for the wooden puppet seems to possess a life of its own, to walk & talk independent of its Svengali. One critic calls it "a first-rate little

Don't look now, but—it's . . . *Dobie Gillis?!* As Dr. Jekyll?

Beware of THE MAN WITH THE YELLOW EYES!

All wrapped up in his work even when he relaxes between shots is Hammer's new horror man in THE CURSE OF THE MUMMY'S TOMB.

Between a mad mummy & a mad man, Pat Boone is getting scared & choked out of his wits in THE HORROR OF IT ALL—a spook spoof that's being played for all it's worth.

"The Vampire" stretches forth his hand to accept a cup of 'blood' from a frightened follower in American International's "GOLIATH AND THE VAMPIRES."

Another view of Karloff as THE MUMMY?—No, this is an actual picture of the mummified head of King Sehti, an 18th Century Egyptian Monarch. Courtesy of FM fan & reader Dick Smith.

horror film of the sort that, back in the 40s, pleased a lot of people, including adults, and scared the wits out of the kids at the Saturday matinees. It has an intelligently offbeat screenplay and the plot is absorbing." It's said to be 80 minutes of bizarre goings-on, with film effects in negative, all-black backgrounds, mysterious objects such as an Aztec statuette, etc.

the death of you

These films may be the death of you:

THE MAN WHO FINALLY DIED, starring Peter Cushing. It begins in Bavaria, in the town of Konigsbaden. A funeral process makes its sad slow way thru the narrow cobbled streets. Presumably in the coffin: Kurt Deutsch. But Kurt Deutsch died 20 years before!—during World War 2, on the Russian front. How can he be in the coffin? *And how can he make a call in 1964 to his son in London!* This is how this mystery begins.

THE DEATH OF GRASS.

From Czechoslovakia: THE DEATH OF TARZAN.

THE FIRST MEN "IN" THE MOON find these weird creatures wrapped in a cocoon of spider-web-like substance.

A private plane crashes, its sole survivor is rushed to the nearby research laboratory of Dr. Peter Corrie *(Peter Van Eyck)*. Fatally injured, the man soon dies. Experiment perilous: Dr. Corrie decides to test his theory—he removes the still-functioning brain and keeps it alive. It is Curt Siodmak's most famous brainchild: *Donovan's Brain!* And it is intent on—VENGEANCE!

man oh man!

Watch out for THE PROJECTED MAN!

And THE RADIATION MAN. The "R" Man (no relation to THE H-MAN) is a young man (new actor James Bonde) who absorbs a fantastic dosage of atomic radiation when a truck loaded with high-geiger-count material goes over a cliff. The man is transformed into a monster with a touch-of-death in his hand life Karloff in THE INVISIBLE RAY. His lethal touch sears a woman. Five more die horrible deaths before he is trapped—but can even 9 men hold him? One after the other he burns them to death. Is there no stopping THE RADIATION MAN?

It's a HAUNTED WORLD of WITCH & WARLOCK when THE HUMAN DUPLICATORS meet THE TIME TRAVELERS!

Lugosi "lives" again in the release at last of OLD MOTHER RILEY MEETS THE VAMPIRE (1952), retitled MY SON, THE VAMPIRE.

THE HAND OF A DEAD MAN . . . THE HANDS OF ORLAC (Christopher Lee) . . . THE PEIPING PHANTOM . . . DUNGEON OF HORROR . . . CHAMBER OF HORRORS . . . THESE ARE THE DAMNED . . . PLANET OF THE DAMNED . . . PLANET OF THE APES . . . MARY POPPINS (she flies) . . MISS SHUMWAY WAVES A WAND (she engages in some aerial acrobatics too!) . . . ALI BABA AND THE 40 THIEVES . . . THE RETURN OF THE 50' WOMAN . . . THE CURSE OF THE MUMMY'S TOMB . . . LILITH . . . FAIL-SAFE . . . THE LOST WORLD OF SINBAD . . . RETURN TO THE LOST WORLD . . . DR. JEKYLL & MR. HYDE IN HARLEM (live on the stage in New York!) . . . MRS. HAWKE . . . THE SEA CREATURE . . . THE APE WOMAN . . . THE TALKING BEAR . . . KING SOLOMON'S ISLANDS . . . SHE . . . DRACULA 3 . . . and BEAST FROM GREENHELL—these are all calculated to separate you from your sheckels like Hydes from Dr. Jekylls!

A THRILLING SCENE ... RELIVED FROM THE

from THE MUMMY'S HAND (Universal 1940) Spoken by the High Priest (Eduardo Cianelli) to Professor Andoheb (George Zucco):

COME closer! Look deep into the Waters of Khar . . . Behold! Over 3000 years ago, the Princess Ananka died, and she was buried with all the ceremony due her exalted station. Ananka's father—King Amenophis—bade her a last farewell.

And thus, the Princess Ananka was placed in her tomb. Kharis, a Prince of the Royal House who loved Ananka, looked on in grief. His devotion was so great that he refused to believe that she was lost to him forever.

"Kharis broke into the ancient room of Isis to steal the secret of eternal life from its hiding place. With that, he knew that he could bring Ananka back to life. Daring the anger of the ancient gods, he stole the forbidden *tana* leaves . . .

"For the sin he had committed, Kharis was condemned to be buried alive, but first they cut out his tongue so the ears of the gods would not be [illegible] unholy [illegible]. The ancient Kharis was [illegible] in a remote place. With him was also buried a great quantity of the forbidden *tana* leaves.

"[illegible] were killed so they could not tell [illegible] had been taken away. Later the priests removed Kharis from his unholy grave, into a cave on the other side of this mountain.

"Thus, none but the Priests of Karnak knew Kharis' *mastabah*. For over 3000 years Kharis has remained there in his cave, on the other side of this mountain, and he waits to bring death to whoever tries to defile Ananka's tomb . . . for *Kharis never really died!*"

Andoheb murmurs, agape:

MUMMY'S HAND

Kharis is still alive!

The High Priest pauses to gaze in awe at the idol of his God. It is all that remains of Ananka.

"*Tana* leaves!"

"Bring 3 of them. Three of the leaves will make enough fluid to keep Kharis from beating. One leaf brought to the boiling point will merely cause him to sleep. Four leaves will dissolve the flesh from his bones, and give the fluid to Kharis."

You have a solution of the fluid. The herbs about the Hill of the Jackals, but Kharis must be fed. Should unbelievers seek to desecrate the tomb of Ananka, you will use 9 leaves each night, to give life & movement to Kharis. Thus, you will enable him to bring vengeance on the heads of those who try to enter."

"Yes, Master."

"But never, for any reason, must you brew more than 9 leaves at one time. Should Kharis obtain a large amount of the fluid, he would become an uncontrollable monster—a soulless demon with the desire to kill . . . and kill!"

"I understand, Master."

"Put this about your neck. Time to wear the medallion of the High Priest. Now, swear by the ancient gods of Egypt that you will not betray your trust . . ."

"I swear by the mighty power of Amon-Ra, whose anger can shatter the world, and by the dread power of Set that I will never betray my trust as High Priest of Karnak!"

"O Mighty Gods of Egypt, you have chosen my successor. May you find him worthy . . ."

END

return of the MEXICREATURES

vampires, robots, witches, mummies & other horrors from south of the border scared you a few issues back. here they are again with even more "mexed up monsters"!

IN THE HOUSE OF TERROR (*La Casa del Terror*) Mexican comedian Tin Tan is a nite-watchman in a mad scientist's wax museum. The deathly still waxen models are not what they seem, however—in actuality they are *dead bodies!* Cunningly concealed corpses, as in such American horror films as SECRETS OF THE FRENCH POLICE, DIARY OF A MADMAN, MYSTERY OF THE WAX MUSEUM, etc.

Lon Chaney Jr. co-stars in this one. He plays a wolf-man . . . disguised as a mummy!

The mad scientist is experimenting, trying to bring the dead back to life. After an unsuccessful attempt to return the wolf-man to the land of the living, the scientist leaves his lab. During his absence, lightning strikes . . . the "mummy" comes to life . . . and the wolf-man is loose once again!

One man in Mexico has brought many fantastic films to the scream-screen: Luis Bunuel.

Many years ago in France he started with the strange world-famous surrealistic film, AN ANDALOUSIAN DOG, and THE AGE OF GOLD with Salvador Dali, world's weirdest painter.

When he made ROBINSON CRUSOE with Dan O'Herlihy (who later played Dr. Caligari), he included a weird dream sequence in it.

He wants out of THE BLACK PIT OF DR. M and can you blame him? 'cuz it ain't exactly no olive pit!

From THE CASTLE OF THE MONSTERS. (There is no truth to the rumor this is based on the movie career of Wm. Castle.)

In Mexico he is well known for:

HE (*El*)—the diary of a paranoiac.

WUTHERING HEIGHTS—a ghost in a classic novel . . . also known as THE ABYSS OF PASSION *(Abismos de Pasion)*.

THE ILLUSION TRAVELS BY STREETCAR *(La Ilusion Viaja en Tranvia)*—which includes a fantasy dream sequence.

And THE PRACTICE OF A CRIME *(El Ensayo de un Crimen)*—about a macabre music box with magic powers: it can cause the death of anyone its owner chooses!

monsters galore

THROW ME TO THE VAMPIRE *(Echenme al Vampiro)* is a horror comedy with about every conceivable horror included.

THE PHANTOM OF THE OPERETTA *(El Fantasma de la Opereta)* is another Tin Tan comedy, this one a take-off on the famous Lon Chaney classic. The climax is a lot like the American ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (which winds up with a police station full of Mr. Hydes): the whole stage is a confusion of Phantoms!

THE VENGEANCE OF THE HANGED *(La Venganza del Ahorcado)* is a *real* horror picture, with an evil old witch who conjures up a really globslopulous looking creature to do her bidding. Kind of a cross between Chris Lee as the Frankenstein monster and something from *Outer Limits*. Plenty of magic, mystery, make-up & monsterism in this one.

ORLAK—HELL OF FRANKENSTEIN *(Orlak, el Infierno de Frankenstein)* is a curious kind of

THE HOUSE OF TERROR (Lon Chaney Jr.)

Frankenstein film wherein for awhile the monster has a metallic box-like head, radio-controlled. It is sent out to steal & kill. Later on it, or another model, gets a human face, a duplicate of another man's, so that there is a perfect alibi whenever the semi-robot performs a criminal act. There is a hair-raising sequence when the creation is getting too near to a fire and doesn't realize that the heat from the flames is causing his artificial face to *melt*. The Frankenstein monster winds up looking something like the televersion of Dorian Gray

and still more!

CONQUEST OF THE MOON *(Conquistado de la Luna)* is a sci-fi horror comedy with the Mexi-comedy star Clavillazo. This hombre also cavorts in THE CASTLE OF THE MONSTERS *(El Castillo de los Monstruos)* which outdoes THROW ME TO THE VAMPIRE in serving up one horror after another. It belongs to the "Abbott & Costello Meet . . ." school of filmaking. The Mexican version of the Frankenstein monster puts in an appearance, and German Robles recreates his VAMPIRO.

THE MODERN BLUEBEARD was played by —of all people!—Buster Keaton in *El Moderno Barba Azul,* about a man who *thought* he was taking a rocket trip to the Moon and was surprised when the strangely garbed & peculiarly acting lunar inhabitants turned out to be . . . lunatics!

El Sexo Fuerte—THE STRONGER SEX—was about a mythical kingdom, or rather queendom, of the future, where women reigned. Men did all the menial work and took orders from their superiors,

I HAVE A MESSAGE FOR YOU—ON PAGE 79!

Is it an Abominable Lao-Man? No, it's a snow-creature from THE MONSTER OF THE VOLCANOES.

the Amazons. Only at the end of the picture did the men revolt. No monsters in this one, but plenty of Flash Gordon-like females, costumes, gun, backgrounds, etc.

In THE FLYING SAUCERS (*Los Platillos Voladores*) a plumber has tinkered together a flying saucer in his spare time and with spare parts from his trade, and now intends to plumb the depths of outer space. He and his girl friend decide to try the saucer out after attending a masquerade party where they have been made up as Martians. Still in costume, they take off in the experimental ship . . . which crashes. Unconscious when they are discovered, they are taken for *real* Martians, and decide to go along with the gag. They are wined & dined and even appear on TV introducing the music & dances of outerspace, until their Earthly identity is revealed.

In a future issue of *FM* or *MW* we will feature a 2500 word report on *Nostradamus y el Destructor de Monstruos*—NOSTRADAMUS AND THE MONSTER DESTROYER.

Now for your interest & information we present a list of no less than 68 fantastic films from south of the border, the first & most nearly complete checklist of its kind ever published. Additions & corrections will be gladly received. Note the *brand new* FRANKENSTEIN title included in the list!

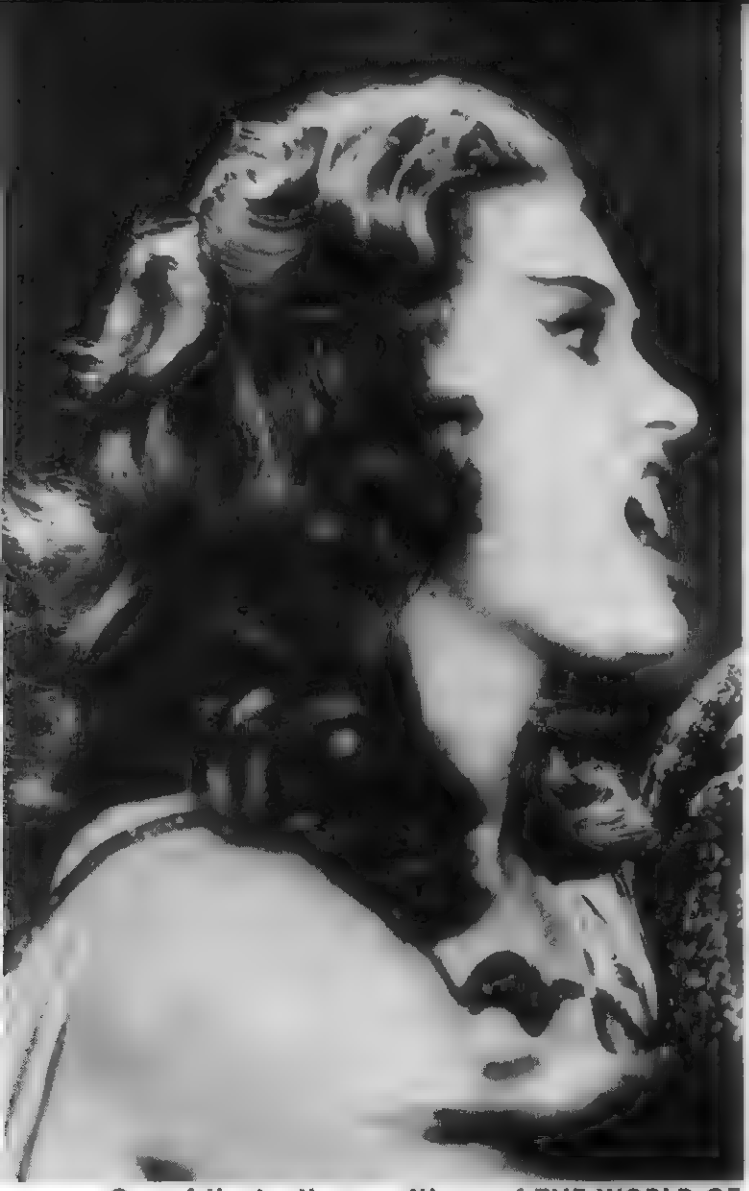
shocklist of mexi-fantastic films

The ABYSS OF PASSION (El Abismo de Pasion) *See* WUTHERING HEIGHTS
ADAM & EVE (Adan y Eva)
ALADDIN & THE MARVELLOUS LAMP (Aladino y la Lampara Maravillosa)
The BARON OF TERROR (El Baron del Terror)
BARU'S SAVAGE WORLD (El Mundo Salvaje de Baru)
The BLACK PIT OF DR. M *See* MISTERIOS DE ULTRATUMBA
The BLACK SKULL (La Calavera Negra)
The BLOOD OF NOSTRADAMUS (La Sangre

THE BARON OF TERROR attacks a victim with his strange snake-like tongue.

THE MYSTERIES OF BLACK MAGIC

Nostradamus)
The BODY SNATCHER (El Ladron de Cadveres)
The CASTLE OF THE MONSTERS (El Castillo de los Monstruos)
The CONQUEROR OF THE MOON (El Conquistador de la Luna)
A DAY WITH THE DEVIL (Un Dia con el Diablo)
The DEVIL DOLL MEN (Los Munecos Infernales)
The DIABOLICAL GAME (El Juego Diabolico)
DR. CRIME (Dr. Crimen) *See* EL MONSTRO RESUCITADO
The FLYING SAUCER (Platillos Voladores)
FRANKENSTEIN, THE VAMPIRE & "HIP-BONE" (Frankenstein, el Vampiro y Cia)
The HEAD OF PANCHO VILLA (La Cabeza de Pancho Villa)
The HEADLESS RIDER (El Jinete sin Cabeza)
HELL-FACE (El Rostro Infernal)
The HOUSE OF TERROR (La Casa del Terror)
The ILLUSION TRAVELS BY STREETCAR (La Ilusion Viaja en Tranvia)
The INFERNAL FIEND (El Demonio Infernal)
The INVASION OF THE VAMPIRES (La Invasion de los Vampiros)
MACARIO (Macario)
MADNESS FROM TERROR (Locura del Terror)
The MAN & THE BEAST (El Hombre y la Bestia)
The MAN WHO ATTAINED INVISIBILITY (El Hombre que Logro Ser Invisible)
The MAN WITHOUT A FACE (El Hombre sin Rostro)
The MARK OF SATAN (La Marca de Satanas)
A MODERN BLUEBEARD (El Moderno Barba-Azul)
The MONSTER IN THE SHADOW (El Monstruo en la Sombra)
The MONSTER-MAN (El Hombre Monstruo)
The MONSTER OF THE VOLCANOES (El Monstruo de los Volcanes)
The (AZTEC) MUMMY (La Momia)
The (AZTEC) MUMMY'S CURSE (La Maldicion de la Momia)
The (AZTEC) MUMMY VS. THE HUMAN ROBOT (La Momia contra el Robot Humano)
MYSTERIES FROM BEYOND THE GRAVE (Misterios de Ultratumba)
The MYSTERIES OF BLACK MAGIC (Misterios de la Magia Negra)
NEUTRON THE BLACK-MASKED (Neutron, El Enmascarado Negro)



One of the toothsome citizens of THE WORLD OF THE VAMPIRES.

From THE MYSTERIES OF BLACK MAGIC. If you ask us, it looks more like the *miseries* of black magic!

NEUTRON VS. DR. CARONTE (Neutron contra el Doctor Caronte)
NOSTRADAMUS & THE DESTROYER OF MONSTERS (Nostradamus y el Destructor de Monstruos)
NOSTRADAMUS & THE GENIUS OF DARKNESS (Nostradamus y el Genio de la Tinieblas)
ORLAK—HELL OF FRANKENSTEIN (Orlak, el Infierno de Frankenstein)
ONE DAY WITH THE DEVIL (Un Dia con el Diablo)
PEPITO & THE MONSTER (Pepito y el Monstruo)
The PHANTOM OF THE CONVENT (El Fantasma del Convento)
The PHANTOM OF THE OPERETTA (El Fantasma de la Opereta)
The PRACTICE OF A CRIME (El Ensayo de un Crimen)
The RESURRECTED MONSTER (El Monstruo Resucitado)
The RETURN OF THE MONSTER (El Regreso del Monstruo)
The ROBOTS OF DEATH (Los Automatas de la Muerte)
The SAINT VS. THE VAMPIRE WOMEN (El Santo contra las Vampiras)
The SAINT VS. THE ZOMBIES (El Santo contra los Zombies)
SANTA CLAUS (Santa Claus)
The SECRET OF PANCHO VILLA (El Secreto de Pancho Villa)
The SHIP OF THE MONSTERS (La Nave de los Monstruos)
The STRENGTH OF THE HUMBLE (La Fuerza de los Humildes)
The STRONGER SEX (El Sexo Fuerte)
The SUPER-FEMALES (Las Super-Hembras)
The SUPER-SCIENTIST (El Super-Sabio)
THROW ME TO THE VAMPIRE (Echenme al Vampiro)
The VAMPIRE (El Vampiro)
The VAMPIRE'S COFFIN (El Ataud del Vampiro)
The VENGEANCE OF THE HANGED (La Venganza del Ahorcado)
The WITCH (La Bruja)
The WITCH'S MIRROR (El Espejo de la Bruja)
The WORLD OF VAMPIRES (El Mundo de los Vampiros)
WUTHERING HEIGHTS (Wuthering Heights; or El Abismo de Pasion)

END

PRESENTING

FAMOUS MONSTERS'

FIRST ANNUAL INSTANT MONSTERS

$2,500.00 CASH PRIZE

CONTEST

calling all dr. frankensteins! here's your chance to make monsters . . . and make something better than money!

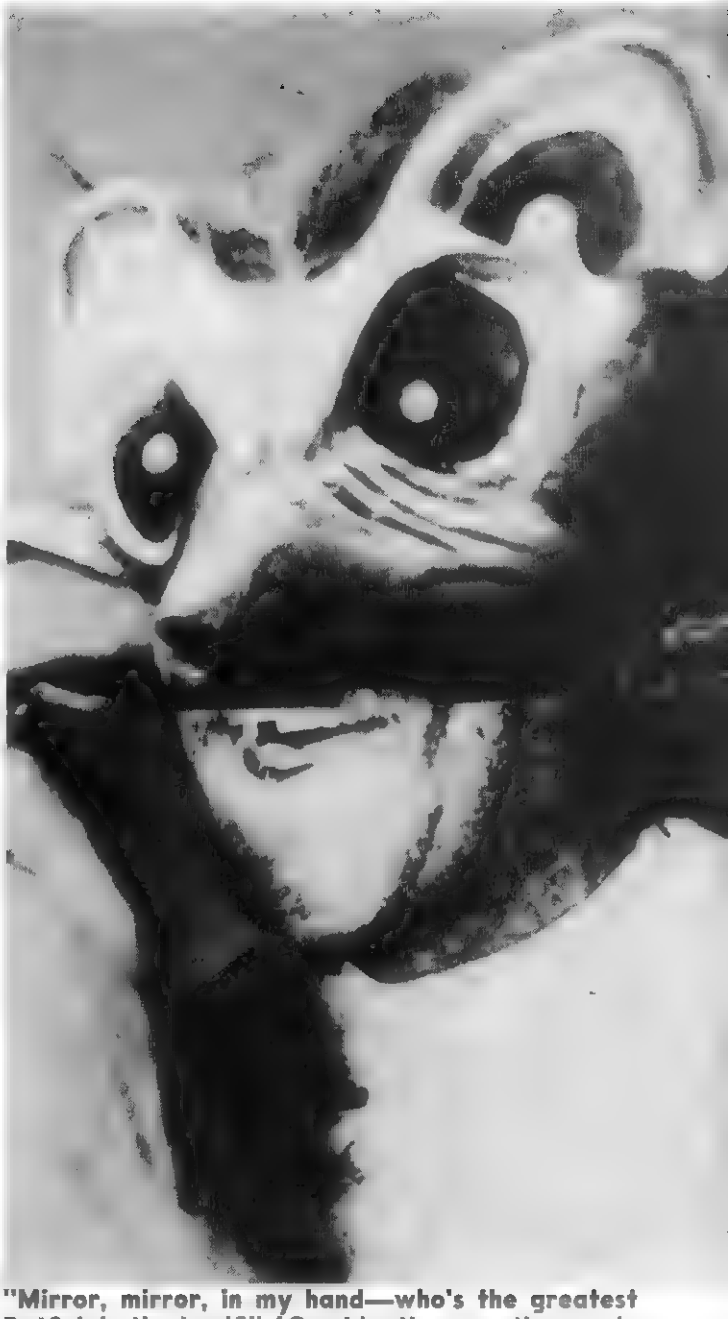
WOW-WHAT PRIZES!

A regular subscription to *FAMOUS MONSTERS* costs you $3 a year. For $3, a *little* work & a *lot* of fun, YOU may wind up the Lucky Winner of a $500.00 FIRST PRIZE, OR ONE OF THE TWENTY $100.00 RUNNER-UP PRIZES, OF A FIVE YEAR

Head of SON OF FRANKENSTEIN combined with eyes, nose & fangs of SON OF DR. JEKYLL creates son-of-a-gun new monster that they'll all soon be shooting at!

THE PHANTOM SHE-CREATURE CREEPS by the time Dr. Acula gets thru putting the head of **THE SHE-CREATURE** on the body of the robot from **THE PHANTOM CREEPS**. Bet even Bela would have been surprised if he'd looked up and seen what happened to the head of his metal servant.

Ever wonder how bald-headed Peter Lorre in MAD LOVE would have looked with a head of hair? Well, borrowing some from Bela Lugosi as THE HUMAN MONSTER we wind up with Bela Lorre in THE MAD LOVE OF THE HUMAN MONSTER!



"Mirror, mirror, in my hand—who's the greatest Ratfink in the land?" (Combination creation made from—top—THE ANGRY RED PLANET MONSTER and — bottom — John Barrymore in BULLDOG DRUMMOND COMES BACK.)

SUBSCRIPTION TO *FM'*

Think of it!

A $500.00 FIRST PRIZE!

In any event, you *can't* lose, because you get 3 valuable back issues of FM for your three dollars, if nothing else.

If you're one of the 200 Second Prize Winners, you'll get a crisp, new $100.00 bill!

And 100 THIRD Winners will each receive full one-year subscriptions to FAMOUS MONSTERS plus 3 back issues, all for their original three dollars.

Here's all you do: rush in $3 today to CUTUP CONTEST, c/o Famous Monsters, 1426 E. Washington Lane, Philadelphia, Penna. 19138. Checks or money orders should be made out to Warren Publishing Co. Use the Official Entry Blank on page 28, and be sure and clearly print your full Name & Address.

When you get your Official copies with the OFFICIAL CONTEST COUPON (the coupon is important as no entries in the contest can be considered without it), get a pair of scissors & some scotch tape . . . and you're in business!

Look what Dr. Acula has done on the pages of this Contest Article and refer to the feature in FM#28—"The Invasion of the 2-Faced Monsters" then put your own imagination to work.

Most of our monsters have been made the "easy"

ENTER THE EXCITING FAMOUS MONSTERS $2,500.00 INSTANT MONSTER CONTEST

126 CHANCES TO WIN!

FIRST PRIZE $500 CASH

20 SECOND PRIZES $100 CASH

100 THIRD PRIZES 1 YEAR SUBCRIPTION TO FAMOUS MONSTERS

HERE'S ALL YOU DO TO ENTER

1. FILL IN THE OFFICIAL ENTRY BLANK BELOW. MAIL IT, TOGETHER WITH $3, TO: CUTUP CONTEST, c/o FAMOUS MONSTERS, 1426 E. WASHINGTON LANE, PHILADELPHIA, PENNA. 19138. CHECKS OR MONEY ORDERS SHOULD BE MADE OUT TO WARREN PUBLISHING COMPANY.

2. YOU WILL RECEIVE, BY RETURN MAIL, 3 OFFICIAL-CONTEST BACK ISSUES OF FAMOUS MONSTERS MAGAZINES, PLUS THE OFFICIAL CONTEST COUPON. THE COUPON IS IMPORTANT—AS NO ENTRIES IN THE CONTEST CAN BE CONSIDERED WITHOUT IT.

3. WITH A PAIR OF SCISSORS AND SOME SCOTCH TAPE (OR PASTE), GO THROUGH YOUR OFFICIAL BACK ISSUES AND CREATE YOUR OWN ORIGINAL VERSION OF AN "INSTANT MONSTER"—BY CUTTING OUT THE PHOTOS IN THE BACK ISSUES.

4. YOU CAN SUBMIT UP TO 5 MONSTERS WITH EACH OFFICIAL CONTEST COUPON, ALTHOUGH IT ONLY TAKES ONE TO WIN.

5. MAIL YOUR ORIGINAL "INSTANT MONSTER," TOGETHER WITH THE OFFICIAL CONTEST COUPON, TO THE ADDRESS LISTED ON THE COUPON.

6. ALL ENTRIES MUST BE POSTMARKED BY MIDNIGHT, DECEMBER 31, 1964. WINNERS WILL BE ANNOUNCED IN FAMOUS MONSTERS #34 ISSUE, AND WILL BE NOTIFIED BY MAIL. THE WINNING ENTRY WILL BE PUBLISHED IN FAMOUS MONSTERS #34 ISSUE.

7. EMPLOYEES OF WARREN PUBLISHING COMPANY AND THEIR FAMILIES ARE NOT ELIGIBLE. THIS CONTEST VOID WHEREVER PROHIBITED BY LAW, AND IS SUBJECT TO ALL GOVERNMENT REGULATIONS.

THIS IS YOUR OFFICIAL CONTEST ENTRY BLANK

FAMOUS MONSTERS $2,500.00 CASH PRIZE CONTEST

CUTUP CONTEST
FAMOUS MONSTERS
1426 E. Washington Lane
Phila. 38, Penna.

Gentlemen: I want to enter your INSTANT MONSTER CONTEST! I enclose $3.00 for my 3 OFFICIAL BACK-ISSUES of FAMOUS MONSTERS, plus my OFFICIAL CONTEST COUPON. I understand that no entries may be made without this OFFICIAL COUPON. Quick--rush my CONTEST material by RETURN MAIL!

(PLEASE PRINT CLEARLY)

NAME .....

ADDRESS .....

CITY .....

STATE ..... ZIPCODE .....

Could anything disguise the lower half of the foto? We doubt it. The knob on the neck instantly gives it away as the Frankenstein monster. In this case, Karloff himself in the original FRANKENSTEIN. Plus half of the head of Lugosi's robot from the serial THE PHANTOM CREEPS. (Both Universal pictures.)

way. by simply cutting one head in half & sticking it on top of another. But you can build your own creatures out of as many parts of others as you please—as long as the monsters are created from photos clipped from the 3 Official Contest Back Issues you receive.

You can combine 3, 4 or more faces or bodies—as many as you like. An eye from a Cyclops, fangs from a vampire, hair from a werewolf—and put the head on the body of a robot or a creature from Outer Space.

Originality counts.

The most *amazing* & *amusing* monsters will win!

It's as simple as that

Every contestant is entitled to submit up to 5 monsters altho it only takes 1 to win.

Mail your monster(s)—with the Official Contest Coupon—to CONTEST JUDGE, c/o Famous Monsters, 1426 E. Washington Lane, Philadelphia, Penna. 19138

No entries can be returned

All entries become the property of Famous Monsters Magazine.

Decisions of the Judges are final

Contest entries must be postmarked by December 31, 1964. Winners will be announced in Famous Monsters #34 issue, and their Prize Pictures published in that issue.

So—MONSTER MAKERS OF THE WORLD, ARISE! This is your Ghoulden Opportunity to scare your fellow filmonsters to death . . . or make 'em die laughing! Remember—YOU may win one of the $2,500.00 cash prizes!

OR THE $500.00 GRAND PRIZE!!! **END**

THE CARRADINE CREATURE FROM THE BLACK MOUSTACHE is none other than—topside—THE CREATURE FROM THE BLACK LAGOON plus—below—the bottom half of John Carradine as Dracula.

A victim of the acid touch of the terrible man-devouring monster from beyond our solar system!

CREEPING TERROR

Exclusive Preview of Horrorwood's Latest Monster Movie

ALL over the United States a "flying saucer" is sighted but the top military brass in Washington believe it to be another illusion of some sort. Until it lands.

The Government is a bit shaken to have an uninvited spacecraft settle down in the desert of the West but it manages to rally together a group of scientists & officers who are willing to investigate and—if possible—take control of the situation.

Among those who have been chosen are Dr. Bradford, prominent scientist, Col. Caldwell, high-ranking military official, and assorted other chemists & technicians.

The group moves into the area with a covered truck in which is a closed-circuit television receiver, and the Army technician in charge gives Bradford permission to seek out the saucer's occupant with the tv relay camera. As he sets out to fulfill

his mission, Bradford is joined by [illegible] with a martini he mixed [illegible]

And they approach the [illegible] from outer space.

alien encounter

The soldier sets up the lights and positions the camera while Bradford enters the spacecraft cautiously, and at the Doctor's command the switch is thrown. Light bombards the interior of the ship.

The Creature stands before them!

Bathed in the bright light, it cringes slightly and begins to hiss as if it were an angered King Cobra, and its snakelike neck rears up to its full six-foot height, swaying to & fro ominiously. The great gaping mouth next to the floor of the ship vibrates, opening & closing hungrily.

The hissing is soon replaced by a low growling rumble and the Creature attempts to break free of the bonds which restrain it.

The soldier moves the camera in closer, muttering: "Smile, baby—you're on candid camera!"

Col. Caldwell & the others, meanwhile, are watching the video image on the TV monitor. The Creature's growling is heard on the speaker with ear-splitting loudness as Bradford hurriedly crawls from its lair.

Suddenly the tv screen turns black.

"What happened?" Caldwell inquires.

"I'm afraid our visitor is a little shy," replies Bradford over the monitor. "He just swallowed the camera!"

the thing from a distant star

As dawn breaks the scientists have retired to the pack room of the Sheriff's station, which now serves as a temporary laboratory facility. Several of the scientists are analyzing alien chemicals from the saucer while Bradford discusses the situation with his assistant Martin.

A young girl with an unlikely name of Brett enters the room with a tray of coffee.

"So you really believe this thing is from beyond the solar system?" Martin asks, drinking a cup of coffee.

"Every indication points toward that," Bradford asserts. "The ship's outer hull is composed of an alloy completely unlike anything we've ever encountered. As for the creature, he seems to thrive in our atmosphere. This seems to indicate a similarity in conditions to his home planet.

"There isn't a planet in our solar system that could support an organism like this. My guess is that we're dealing with a creature from another star.

"There doesn't seem to be any kind of food supply aboard, so we'll assume that the thing has been in a suspended state for most of the trip. I imagine that the re-entry or the impact of the landing aroused it.

"I wonder how to [illegible]," says Martin. "If you can communicate with it, as you think we'll have some of the answers?"

"Maybe. Maybe not. For some reason I've got the feeling that it isn't interested in making any contact."

the one that didn't get away

The sun rises slightly above the horizon. On the lake nearby, a small boat skids along the surface of the water and drifts to a standstill as its passengers, an aged fellow and his 7-year-old grandson ready their fishing tackle. They cast their lines into the lake and wait patiently.

Suddenly the old man's rod begins to jerk and the reel unwinds.

The ancient fisherman uses all his strength to pull the catch in and after he has beat the reel almost double a number of bubbles rise quickly to the surface.

And the water breaks and its eyestalks rise from the depths.

A huge black shadow engulfs the petrified pair who, amidst desperate gurgles & screams are plunged into liquid chaos.

Tinges a bright scarlet.

Moments later Martin receives a call over his car radio informing him that there has been a disturbance on the lake. When he gets out of the car and returns to the covered truck, he finds Bradford at work in an attempt to communicate with the Creature. He is transmitting a mathematical code to the Creature's saucercraft.

"Is this the same kind of creature that emerged the ship, I'm sure we'll make contact," Bradford explains.

"You mean this could be just some kind of cosmic pig?"

"Yeah. [illegible] There's one thing that worries me, tho."

"What's that, Doc?"

"If it is just an animal, why didn't the people that sent it here send some kind of message along with it? They must have known the thing would try to eat the first person who tried to reason with it."

"Maybe to them the thing is no bigger than a mouse," Martin suggests.

"Or maybe they don't care."

The Creature on the TV screen, as if it had just heard the conversation, appears to be grinning.

horror of the hootenanny

Looking into the moon's reflection in the lake, a group of teenagers decide to stage a private hootenanny on the beach and as two young kids—Jeff & his girl Laurie—become separated from the group they unexpectedly find themselves confronted with a huge slimy creature, its "face" bristling with a kind of tentacle-like [illegible] which emerges without warning from the lakeside brushes.

Laurie screams.

And is eaten.

The Creature, obviously looking for dessert, bursts out from the bushes and attacks the rest of the group, but one of the folksingers, even tho his face is distorted with terror, valiantly attempts to drive the Creature away with his guitar.

And the Creature crashes down upon them.

They fought the horror that crawled out of the spaceship from the stars; fought—and lost!

danger: monster at large

Martin & the others stumble upon the scene of the horror. There is not a trace of life nor is there a single substantial clue.

Monsters don't leave fingerprints.

But by virtue of this fact Martin concludes that it may have some connection with the spacecraft. He & his companions quickly return to the temporary base, where they investigate the strange alien vehicle.

But by virtue of this fact Martin concludes that it may have some connection with the spacecraft. He & his companions quickly return to the temporary base, where they investigate the strange alien vehicle.

There are two harnesses within

And only one Creature.

Col. Caldwell contacts headquarters and requests a helicopter search be made for the runaway Creature. Bradford is concerned with the safety of the alien Creature but the Colonel assures him that they will not kill it—unless necessary. Caldwell adds that if the Creature cannot be captured before nightfall, the area must be evacuated.

Helicopters & liaison planes conduct the search but find it impossible to locate the Creature. Caldwell orders them to return.

stage fright

That night the waters of the lake splash and the Creature rises from the depths, its eyestalks quivering as it moves toward the shore. Soon it emerges from the water and crawls onto the beach near the famous Harrah's Club.

Meanwhile, inside the club, chorus girl Sherry parts company with her fiance and changes into her costume in time for the next show. The rest of the girls assemble backstage in waiting for the curtain to rise and Sherry joins them.

The music begins.

Moments before the curtain goes up one of the girls is bumped by something offstage, hidden behind a second curtain. The girls thinks it's an overplayful admirer and whispers a discouraging word.

She is bumped again.

But this time, before she can object again, the curtain is pushed aside and the Creature comes forth, descending upon the gasping girl as the others begin to scream. The girl is swallowed astonishingly and a thick, syrupy liquid flows out onto the stage.

Sherry is the next victim.

The chorines panic and run screaming from the

LOOK ON PAGE 79
—IF YOU DARE!

stage just as the curtain goes up, and the audience —thus introduced to the Creature—is terrified beyong belief. Suddenly the casino is filled with shouting customers, fleeing & gasping & running all over each other.

The security guards try to arrest the Creature —who failed to pay at the door when it came in— but forget to arrest its appetite

The Creature devours the police and calmly vacates the premises

the monster goes to the movies

Martin receives a call from Caldwell on his car radio. The Creature has been sighted at Harrah's and the defenses are being sent in to hunt it down.

The Creature continues to seek out victims. It crawls yecchhily across the highway and into the woods and sights the bright glow of a drive-in movie screen. Attracted, the alien monster slithers toward it.

Near the rear of the lot a young couple has parked their car and are quite surprised to have the Creature invade the vehicle and digest its occupants. But they unfortunately don't have time to complain.

In moving toward the illuminated movie screen, the Creature accidentally terrifies a number of people in the automobiles, one of whom is idiotic enough to turn a spotlite on the alien monster. However, as the owner of the spotlite seens what is caught in the beam of light, he quickly regrets his mistake and leaps under the dashboard.

But the Creature, who doesn't particularly care for being put in the spotlite, apparently is not one to forgive human foibles. It advances with waving eyestalks & dripping mouth toward the car and pokes its slimy head thru the open window.

The occupant yanks one of its eyestalks.

The Creature howls.

And swallows him.

Behind-the-scenes shot. Girl peering out from beneath monster indicates it's not so bad being eaten alive after all. It took 16 men inside the creature to operate it; from the amused expression on girl's face, apparently only 15 were working while one was tickling her toes!

to the rescue!

Martin races to Harrah's Club. the siren on his patrol car whining mournfully, and asks one of the surviving security guards for the whereabouts of the Creature. The guard points to the drive-in theater.

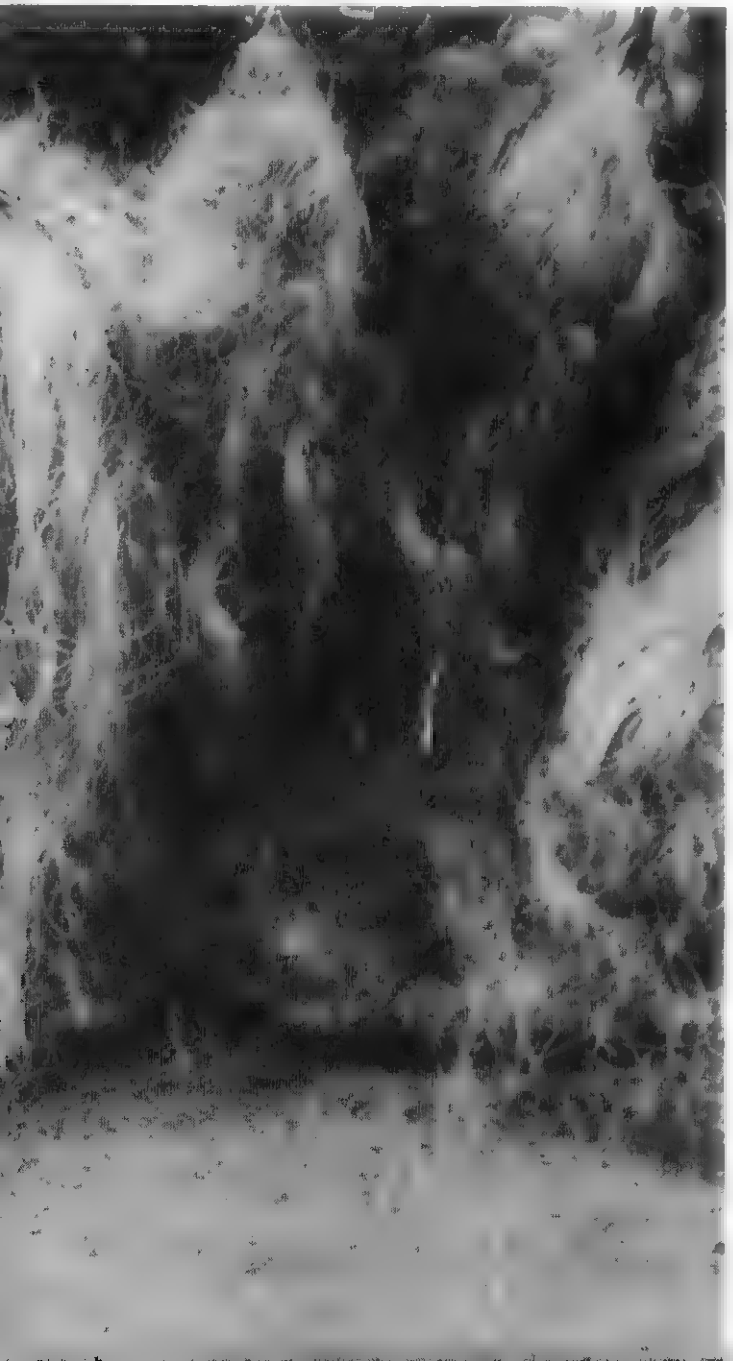
Instantly Martin speeds away in the direction of the drive-in, his car followed by a number of Army jeeps. They race to the entrance of the theater just as the Creature moves toward the screen.

Somehow the occupants of the cars have gotten an idea and they turn their headlites on the Creatures, who is rendered helpless amidst the array of spotlites, headlites & honking horns.

The jeeps skid to a stop at the rear of the lot and one of the soldiers immediately fires his bazooka at the Creature, its eyestalks waving crazily.

The Creature is blown apart!

The soldier who fired the fateful shot is visibly shaken. Who would have believed a single shell could destroy the Creature?



A partner like this would be enough to give *any* pretty young actress Stage Fright!

Martin, Bradford, Caldwell & the others approach the fallen monster, which is now a mass of mangled cloth, matted skin & dripping slime. A thin cloud of dust hangs over the Creature as they examine its corpse.

Bradford notices a tiny metallic object in the Creature's body and pulls it out. He is astounded to find that it is but one part of a complex system of wires & tubes. Suddenly understanding crosses the Doctor's face and he hurriedly pushes his way thru the crowd.

terrifying discovery

Caldwell watches as Bradford scurries away, and he sends Martin out to investigate and lend a helping hand, if possible. Martin drives away in his car.

But he finds himself ensnarled in a traffic jam.

Bradford, meanwhile, speeds away to the location of the saucercraft. He leaps out and borrows

The Creeping Terror on Horrorwood Blvd.

a flame-thrower from one of the guards and then crawls into the spaceship

All at once the Creature seizes him but he breaks free and bathes the monster in a sea of flames. Badly burned & groaning insanely, the Creature creeps out into the open in pursuit of Bradford.

Again Bradford fires the flamethrower at it and the Creature's skin bursts into flickering flames but the stubborn monster continues. Bradford is forced to fire at it in close-range, melting the monster's eyestalks but burning himself in the process.

The Creature collapses into a heap, a living inferno.

Bradford staggers away, his clothes singed & charred, his face blackened from the heat & fumes. Martin pulls up and rushes to him, aided by the owner of the flamethrower, and Bradford weakly explains:

"Martin, listen to me. These creatures . . . are highly specialized test animals, not just guinea pigs, but walking laboratories . . . Every organ, every branch of its nervous system is wired to a transmitter . . . It's been analyzing everything it's eaten and relayed the data to a computer in the ship . . . Martin, there's a transmitter in the ship somewhere. Find it—you've got to destroy it! . . ."

race against time

Martin realizes the importance of Bradford's words and quickly goes into the spacecraft, searching its interior for a transmitter. At last he comes upon a delicate glass cathode which begins to whirr & glow.

Realizing that it must be the all-important transmitter, Martin tries desperately to smash it—to

destroy it before it [illegible] back to the planet of its origin.

But a parabolic disc emerges from the side of the ship and points off toward a cluster of far-off stars in another glittering galaxy. It glows as the message is relayed thru outer space.

Martin continues to beat the tube furiously with the butt of his gun but finds it useless. The seemingly fragile instruments will not even crack, and they continue to hum until transmission is completed.

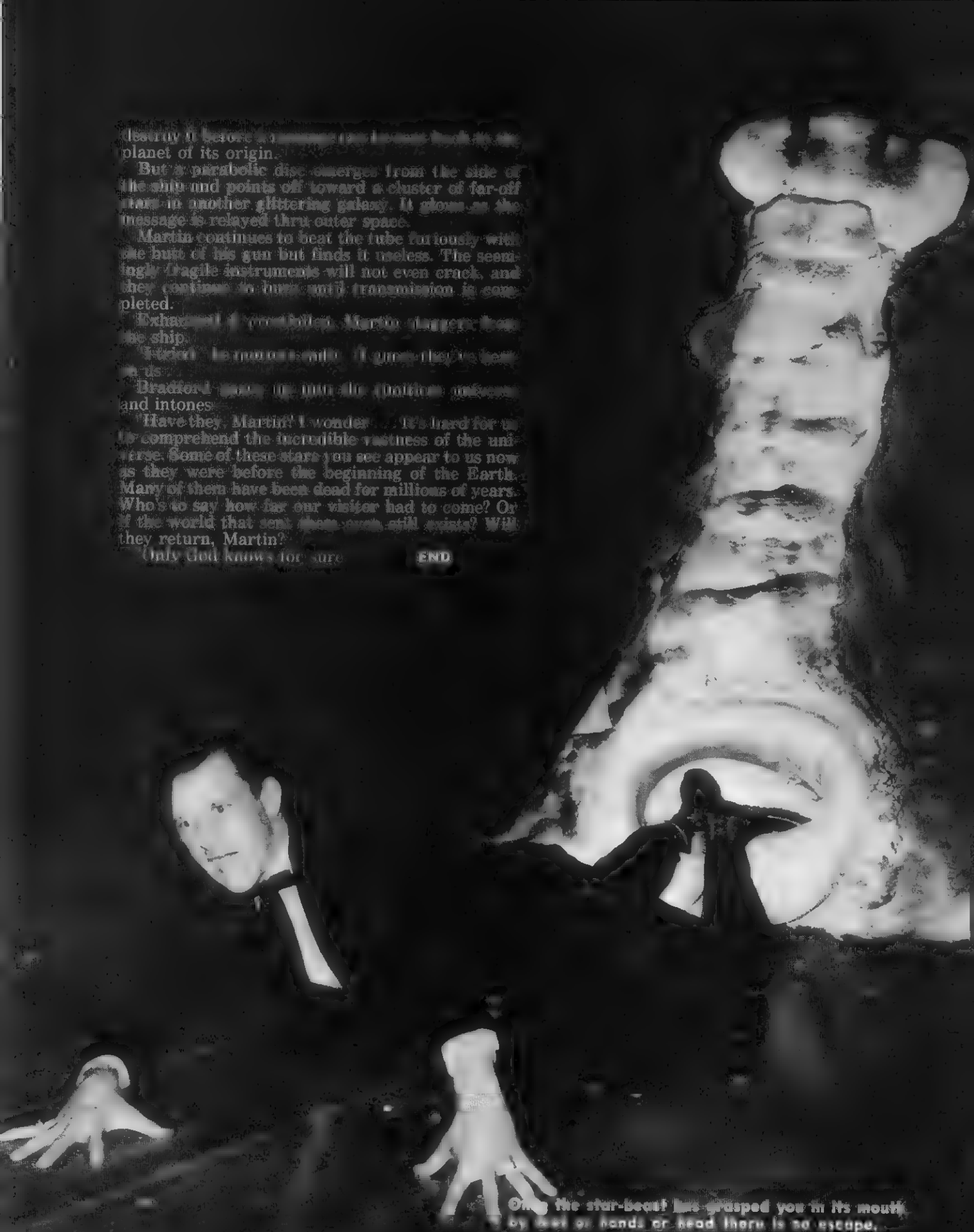
Exhausted, [illegible] Martin lugger from the ship.

"[illegible] Martin," I [illegible] they've been on us.

Bradford [illegible] up into the [illegible] and intones:

"Have they, Martin? I wonder . . . It's hard for us to comprehend the incredible vastness of the universe. Some of these stars you see appear to us now as they were before the beginning of the Earth. Many of them have been dead for millions of years. Who's to say how far our visitor had to come? Or if the world that sent them even still exists? Will they return, Martin?

"Only God knows for sure . . ." END



Once the star-beast has grasped you in its mouth, by feet or hands or head there is no escape.

RRORSVILLE... HEADLINES FROM

Starting with DRAC-[illegible] and going then the variety of sequels made of this classic terror film, vampires have had a justly deserved reputation as the ultimate personification of terror, as [illegible] creatures—the undead who rise from their [illegible] to prey upon unsuspecting citizens.

Now, with Boris Karloff's recent BLACK SABBATH, a new kind of vampire has been unleashed upon the fictional world of motion pictures—the wurdalak.

There is one vital & important difference that sets the wurdalak apart from the ordinary, common garden variety of vampire . . . the wurdalaks drink *only* the blood of those they love . . . and they must be loved in turn. What more each victimized loved one in turn becomes a wurdalak doomed to carry out the same mission.

Congratulations to the [illegible] who will celebrate 27 years of marriage on October 1st. Lon and the very attractive Mrs. [illegible], a former model, have been thus long lived and literally starring times together.

"About 25 years ago, Patsy & I were really broke," Chaney said. "I was about to open in the play OF MICE AND MEN in the role of the halfwit, Lennie. My car had been repossessed by the finance company. Our furniture had been repossessed after our having paid 9 of 12 payments. We hadn't eaten in 48 hours. We didn't have a dime.

"On the strength of 14 curtain calls we borrowed $20, got a good meal at the Brown Derby in Hollywood, and slept in a $5 hotel room. No, we never got the furniture or the automobile back from the finance companies. We just went out and bought better ones."

The Chaneys have two sons—Ronald & Lon Jr. The 17-year-old actor is in WITCH & WARLOCK.

In memory of the late Peter Lorre who began his world career ("M") in Berlin, Atlas Films has [illegible]

reissued the whimsical film star's only German postwar picture, THE LOST ONE. Lorre's [illegible] picture, made some 18 years ago, proved a considerable commercial failure despite remarkably good reviews.

Said *THE LONDON TIMES* of THE LOST ONE: "DER VERLORENE (German title), which Mr. Peter Lorre has written, directed & acted in, was shown by the New London Film Society at the Scala Theater last night. The scene is a displaced persons camp somewhere in Germany, where the doctor in charge (Mr. Lorre) is himself perhaps the most displaced person of all. His escaping he is reminded of his past by the appearance in the camp of a former Nazi agent now trying to escape justice under a false name, who had in the past been responsible for the doctor's own degradation from an eminent scientist to a half insane murderer.

THE TIMES also went on to note: "DER VERLORENE is more than just a condemnation of an evil system by showing its effects on one man: it is also a striking study in madness. Mr. Lorre has written himself a part perfectly suited to his gift for suggesting inner turmoil beneath a talkative & calm appearance. The photography has some fine moments but it is Mr. Lorre who dominates the scene and his production is marked by such effective touches as the doctor in his laboratory, when the tragedy is only [illegible] wiping his hand across his forehead and inadvertently leaving there a mask of blood."

However, good as the film was, the German [illegible] failure to its box-office failure was one [illegible] almost as bad, was the blood, sweat & tears that took place during production!

"We shot the picture in Hamburg; it took us [illegible] months," the pudgy, pop-eyed star recalled. "There was always trouble: my co-producer died; one of the leading actors broke his leg; finally, one of the two copies of the film was destroyed by fire!"

[illegible] and then the title flops!

American audiences, unfortunately, haven't been scheduled to view THE LOST ONE this time around. However, if the film is well-accepted now in Germany, perhaps we can expect it to come across the ocean in a dubbed or sub-titled version.

If you can't pass up a haunted house you'll want to see THE GREAT RACE despite the fact that it

HORRORSVILLE... HEADLINES F

...ire a real monster-pic. But it does sound like the part Jack Lemmon plays will be a real kick in the head: he is an eccentric individual who dwells in what has been described as "a macabre lair of comic ...ollatia ... outfitted in Early Karloff. Amidst the diabolical decor are ponder... from Dante's Inferno." *Eek!*

The Count Dracula Society, devoted to the serious study of horror films, recently celebrated the second century mark since the birth of Mrs. Ann Radcliffe, "The Mighty Mistress of Terror," in genuine Gothic surroundings in Hollywood. An invisible host named Irma played the piano and The Phantom of the Opera made a ghost appearance in the elevator as Carroll Borland, famed female spectre of THE MARK OF THE VAMPIRE, read the most chilling passages from Mrs. Radcliffe's bloodcurdling classic, "The Mysteries of Udolpho," to the members assembled around the banquet table—above which the lights mysteriously flickered & dimmed. Introduced to the gathering was Curtis Harrington, producer of the weird film NIGHT TIDE. Miss Borland, the Society President, Prof. Donald Reed, and FM's editor were interviewed at length ... taped at the Magic Castle.

Most fans of Vincent Price don't know how close they came to *not* seeing his ... MASQUE OF THE RED DEATH.

Alex Gordon Productions filed a suit in Los Angeles Superior Court asking that the picture not be released. Mr. Gordon has nothing against horror pictures for he has made quite a few himself—THE SHE CREATURE, ATOMIC SUBMARINE, VOODOO WOMAN, etc.—but he claimed that the film copied & used substantial parts & portions of a screenplay called THE MASK OF THE RED DEATH written by Milored & Gordon Gordon.

When the issue came up in court, however, Alex prevailed. The judge studying the plagiarism charge got to see the film free!—and after viewing it rendered his verdict that the similarities were only coincidental to the extent that might be expected when both were based on the same story by Edgar Allan Poe.

Mr. Poe's opinion was not consulted ... being unavoidably absent at the time.

Richard Carlson, hero of THE MAZE & MAGNETIC MONSTER, was cast by producer-director Irwin Allen for the initial episode of 20th-Century ... VOYAGE TO THE BOTTOM OF THE SEA.

"It's for people who want to lose themselves in fantasy." This is how producer Danny Arnold describes *Bewitched*, one of the several new offbeat shows to come across the airwaves this season. He hastens to add, "it has little to do with witchcraft as they knew it in the old Salem days. It's a situation comedy with all the subtleties of magic that create the troublesome interludes in the life of a happily married couple."

Stars Elizabeth Montgomery, Agnes Moorehead & Dick York are, he feels, "glove-fitted to their roles." He admits tho, that the writing of this program is a strong factor that will decide if it can come back again in Fall of '65 ... or be a seasonal tragedy.

Aubrey Schenck producer of ROBINSON CRUSOE ON MARS, thinks his ... release could mark the start of another science fiction film cycle ... and that very shortly, the astronaut is going to replace the cowboy in modern film heroics.

"Tomorrow's sci-fi films, he avers, will be different from those which developed out of the science fiction splurge of the 1950s. "They will have to be more scientific because even today's youngsters are hip to certain facts of life about space travel, exploration & logistics that weren't of such common interest & knowledge a decade ago."

The old cliches no longer hold ... Schenck commented. Dragons ... the like. Even such films are no longer sci-fi today but should be considered "space pictures" and be treated with an eye toward authenticity & accuracy, altho some fictional treatment ... still permissible, he said.

Ethel, THE MADDEST DOG TOO OF THEM ALL, Atwill's third wife, Louise, is writing her memoirs. She was also the first wife of the late Gen. Douglas MacArthur ... and a few close friends predict that if she puts on paper everything she knows about Atwill & MacArthur, "it will shake some circles harder than that earthquake in Alaska."

GREAT HORROR FIGURE DIES

monster fighter taken by death

THE [illegible] actor who [illegible] Van Helsing [illegible] battled [illegible] the Frankenstein monster [illegible] warned of the curse of the 1700s, an old mummy [illegible] battled the spell of Dracula's daughter. He was a man who stood in the presence of Death Himself (Prince Sirki) in DEATH TAKES A HOLIDAY.

Gone, at 82, leaving heavy hearts thruout Monsterland but a wealth of wonderful memories.

The kind old gentleman who was born Van Sloan [illegible] universe knows [illegible] as Edward Van Sloan.

On the 6th of March, Edward Van Sloan's heart stopped beating. It was a broken heart at the end of his life for his beloved wife of 50 golden years of marriage had died a short while before; then—a tragedy from which he never recovered—his only son died. For this tired, grieving old man Death was no doubt welcome, no matter how much we [illegible] will miss him.

Actual handwriting of the late Edward Van Sloan, above, written for all his fans the day after Thanksgiving, 1963.

As the famed Egyptologist Dr. Muller, Mr. Van Sloan warns of dire danger involved with THE MUMMY 3700-year-old Im-ho-tep (Karloff).

tribute from his teen & mid-age fans

We had discovered, and published the welcome fact in the March 1963 issue of FAMOUS MONSTERS, that Edward Van Sloan was (at that time) still alive. As a consequence, scores of wonderful letters were written to the late actor, assuring him he was not forgotten, praising him for the power of many of his past performances.

One mother of several young monster fans wrote that her youngest son was so impressed by Mr. Van Sloan's kindly personality that the little boy regularly remembered the aged actor nitely in his prayers.

One serious teenager credited Mr. Van Sloan with interesting him in studying archeology, "because I was so impressed by you as the Egyptologist in THE MUMMY."

The actor's sister wrote, when she informed this magazine's editor that her brother had passed away, that he was greatly pleased with & immensely appreciative of all the fan mail that was showered on him during the final few months of his life. The many of you who had your letters forwarded by us can be gratified to know that, as the closing pages of his life were written, your expression of esteem brought happiness to a grand old man we all admired.

His was one of the great talents, wasn't it? He lent such an air of *reality* to everything he did. He brought such dignity to his roles, such authority. Ironic that the firstime he ever saw himself

Edward Van Sloan, as Dr. Waldman, joins Colin Clive (monster's creator) and Dwight Frye (monster's tormentor) in overcoming the struggling form of Karloff. Of the 4 principals in the picture, only Boris Karloff is left today. And we hope we can repeat that statement for many years to come!

on the screen he wanted to scream and run away. he thought he was so awful! "Is that all you've learned about acting?" he asked himself, after appearing in 150 or more plays. But he was too critical of his work, for we of the monster clan recognized that here was a *man*. A man with a fantastic voice, one of the choice ones along with Karloff, Lugosi, Lorre, Rains; a man whose distinctive spoken words alone would have thrilled a generation had they never even seen him, only heard him on radio.

"Herr Frankenstein was interested only in *human* life—first to destroy it; then recreate it. There you have his . . . *mad dream*."

"*Tscha*, I cannot speak before a child! Come out under the stars of Egypt . . ."

To have heard Edward Van Sloan recite lines like those, to have seen him stand firm against the horror of Dracula himself—these are magic moments for a life time.

stake-out on dracula street

The day after last Thanksgiving the editor of this magazine was in San Francisco where Mr. Van Sloan was born and died. He went to visit the actor. With him was Wendayne Wahrman, who wrote "Rocket to the Rue Morgue" in our current *FAMOUS MONSTERS YEARBOOK*—and G. John Edwards, a 15-year-old high school boy of the city, and one of the luckiest young monster fans there will ever be, for Gary is probably the only modern teenager who ever met Edward Van Sloan.

WHAT EVIL AWAITS YOU—ON PAGE 79?

After the memorable visit, Gary—a typical boy monster enthusiast who might have been *you*—wrote up his impressions of that unforgettable occasion, and we publish his account herewith:

A faint, greenish-yellow haze clung around the full moon overhead as we cautiously made our way to the ghastly mansion that lay before us. We stepped into the grim graveyard and, moving aside a tangled, ancient wolfbane bush, were greeted by two fearfully baying wolves which darted out at our heels, held at arm's-length only by a rotting cord.

We saw in the distance a single, withering wolfbane blossom.

Then we advanced with apprehension to the huge iron door of the eerie abode, tapping 3 times with the cloven-hoof door-knocker. After a moment of welcome silence, Prof. Abraham van Helsing opened the door and bade us welcome . . .

That sounds reasonable enough, doesn't it? It certainly fits the atmosphere, but, in all actuality, that wasn't the way it happened at all. When Mr. Ackerman, Wendayne Wahrman & L'il Ole Me visited Edward Van Sloan, the venerable old actor of such notable fame in films like DEATH KISS, DELUGE, MAN WHO RECLAIMED HIS HEAD, BEFORE I HANG, etc., it was a shock to me that the great Van Helsing lived in such contrasting surroundings:

It was not too long after noon, and the sun shone brightly overhead as we made our way anxiously to the little cottage that lay before us. We stepped into the flowery garden and, passing a few rosebushes, were greeted by two playful, barking dogs, who tagged along beside us.

We noticed nearby a single rose in bloom.

Then we advanced with rising anticipation to the large wooden door of the cottage, knocking several times. After a still moment, Edward Van Sloan opened the door and bade us enter . . .

The house was quiet & homey. Mr. Van Sloan (who revealed that his name was originally spelled *Sloun*) sat in his favorite armchair, and we sat around him, listening raptly to his tales of wonder.

Mr. Ackerman had earlier sent several copies of *FAMOUS MONSTERS*, along with a note concerning our arrival, but Mr. Van Sloan had misplaced the package, laying it aside in the mistaken belief that it was from someone else and nothing to be opened at once. Thus, he was surprised to see us, and we, fearing that he might shun publicity or chase us away, were equally surprised to find that he enjoyed our company and was happy to talk about The Old Days.

million memories

Editor FJA had with him several stills from the early films of Mr. Van Sloan and he handed them to me to glance at. I recognized a shot from AIR HAWKS (1935), with Ralph Bellamy, several scenes from THE MUMMY & DRACULA, and a shot or two from FRANKENSTEIN. I returned them to Mr. Van Sloan's old fan, who went over to the actor and showed them to him. As Mr. Van Sloan reclined in the chair, FJA kneeled down beside him, looking up at the aging "Van Helsing" with his eyes lighted up like a Christmas tree, smiling admiringly at him him as if he were seeing Santa Claus for the first time. Every moment or

Moments before his death, in Universal's **FRANKENSTEIN** of 1931, the late Mr. Van Sloan feels the pulse of Boris Karloff as the monster who is about to strangle the life from him.

VAN HELSING DEFIES THE

SINISTER COUNT DRACULA

two Mr. Van Sloan would strike out with his finger, tapping the still that brought to mind endless little anecdotes.

Then Mr. Van Sloan began to embark upon a tale of how he was given the role of Van Helsing in DRACULA:

Before the filming of DRACULA, he had been appearing frequently on the New York stage in Broadway productions, but, startling & strange as it may seem, he had preferred *comedy* roles! One day when the publisher Horace Livright was attending one of the performances, he saw Mr. Van Sloan and immediately shouted "That's him! That's the man to play Van Helsing!" As a result, shortly after, Mr. Van Sloan appeared on stage as Van Helsing and thus became associated with similar supernatural roles, all brought on in response to Mr. Livright's exclamation!

dracula & frankenstein

He also told of a change that had occurred during the shooting of DRACULA. On the stage, the famous shock scene wherein Van Helsing confronts Dracula with a betraying mirror did not involve a small mirror-box at all. It was, indeed, a large, full-length wall mirror, and when it was revealed, Dracula tossed a vase at it & shattered it. Van Sloan thought the latter action much more dramatic.

Suddenly, Editor Ackerman brought up the fact that Mr. Van Sloan's portrayal of Dr. Waldman in FRANKENSTEIN was still vivid in his mind. He readily recited from memory the famous lines of the film:

Dr. Waldman, I learned a great deal from you at the University, about the violet ray, the ultra-violet ray, which you said was the highest color in the spectrum. You were wrong. Here in this machinery I have gone beyond that—I have discovered the great ray that first brought life into the world! quoth Dr. Frankenstein.

"Oh," replied Waldman, " and your proof?"

"Tonight you shall have your proof. At first I experimented only with dead animals, and then a human heart which I kept beating for 6 weeks. But now . . . I am going to turn that ray on that body . . . and endow it with life!"

1931: lugosi as frankenstein!

None but a few of the most deeply studious scholars of the history of film monsterdom have ever been aware that test footage of *Bela Lugosi* as the Frankenstein monster was actually shot in 1931 . . before Karloff! To this day no single photograph of Lugosi in the make-up has ever been uncovered . . not even the scrapbooks of Carroll (Luna) Borland, Hope (last wife) Lugosi or Bela Lugosi himself have revealed such a prized foto.

But suddenly—shockingly—we found we were in the presence of a man *who was there! Who saw Lugosi in the make-up! Who in fact PARTICIPATED WITH HIM IN THE TEST REEL!!!*

Confronted by the monster, Dr. Waldman bravely stands his ground, syringe in hand, ready to give the creature knockout drops, in FRANKENSTEIN.

Many of you will remember that this scene from THE GOLEM is almost duplicated by a scene of a little girl with Lon Chaney as the Frankenstein monster in GHOST OF FRANKENSTEIN (Universal 1942).

It was a moment almost like meeting Mary Shelley herself and hearing from her own lips how she created "Frankenstein"!

There was a hushed silence, as tho waiting for the first weird chord from the organ of the Phantom of the Opera; a hushed silence except for the beating of 3 hearts, plainly visible in the throats of Mr. Ackerman, Wendayne Wahrman and myself.

"Lugosi was made up," Van Sloan revealed, "to look like . . . *the Golem!*

"His head was about 4 times normal size, with a broad wig on it.

"He had a polished, claylike skin.'

In the late Mr. Van Sloan's opinion, the monster looked "more like something out of BABES IN TOYLAND" than a fiend from Monsterland.

What Bela Lugosi's opinion was we shall probably never know.

As of this writing, the director who made the test reel is still alive . . . and so is the make-up artist. One has a very sick wife, the other is himself quite ill; but we are hoping that it will be possible to interview one or the other or both of these gentlemen and learn more facts about the Lugosi Frankenstein Monster.

Watch the pages of *MW* or *FM* for further developments!

meanwhile, back at "van helsing's"

Mr. Van Sloan continued with his memories.

"Boris Karloff was not at all pleased with the part of the monster, originally," he said. "When he saw the rushes of the picture he mumbled unhappily to me that the film would ruin his career. But I told him, 'Not so, Boris, not so! You're *made!*"

And indeed he was. FRANKENSTEIN was the monster that made a man . . . an actor . . . a lifelong career.

"Here's something your readers will not know," said Mr. Van Sloan. "During the filming of FRANKENSTEIN, Karloff was forced to wander about the set wearing a *blue veil*, not because the make-up was really that horrible but because Universal was keeping the monster's appearance secret until the film's release."

We all tried to convince Mr. Van Sloan that he should make a comeback in motion pictures, that modern horror films sorely needed more actors of his background & stature, but he sadly replied; "I'll tell you the truth, I couldn't walk more than a block outside my house—my heart has disintegrated."

As the time for our reluctant departure drew near, Miss Wahrman asked Mr. Van Sloan if she might take some pictures and he, a true trooper to the end, arose and excused himself a moment while he went into another room to change to a more suitable suit of clothes. While he was absent, we 3 took advantage of the time to look around his livingroom at various oddities:

A mirror in the home of Van Helsing, probably used to reveal Dracula as a vampire . . .

A small statue resembling Anck-es-en-Amon, the bride of the Mummy . . .

Then Mr. Van Sloan reappeared and we got into our places for the pictures. One, in which Mr. Van Sloan stood between "Mr. Filmonster" and myself, particularly amused me because our editor instantly captioned it: "Three generations."

It had been a fascinating afternoon, a never-to be-duplicated day in the now-extinguished life of a man who had known Karloff, Lugosi, been directed by Tod Browning & James Whale, appeared with Claude Rains—even acted in a Willis O'Brien film!

His face was more craggy and wrinkled by the passage of time but his hair was not even as gray, in his 80s, as it had been made up to appear in many of his elderly roles. His mind was alert, his memory excellent, his sense of humor keen.

As we left with our thanks for a unique experience, Mr. Van Sloan shook hands with me and offered some advice which still rings vividly in my mind. They were the last words any of us ever heard spoken by Mr. Van Sloan, and they were a motto of his which might serve as his epitaph:

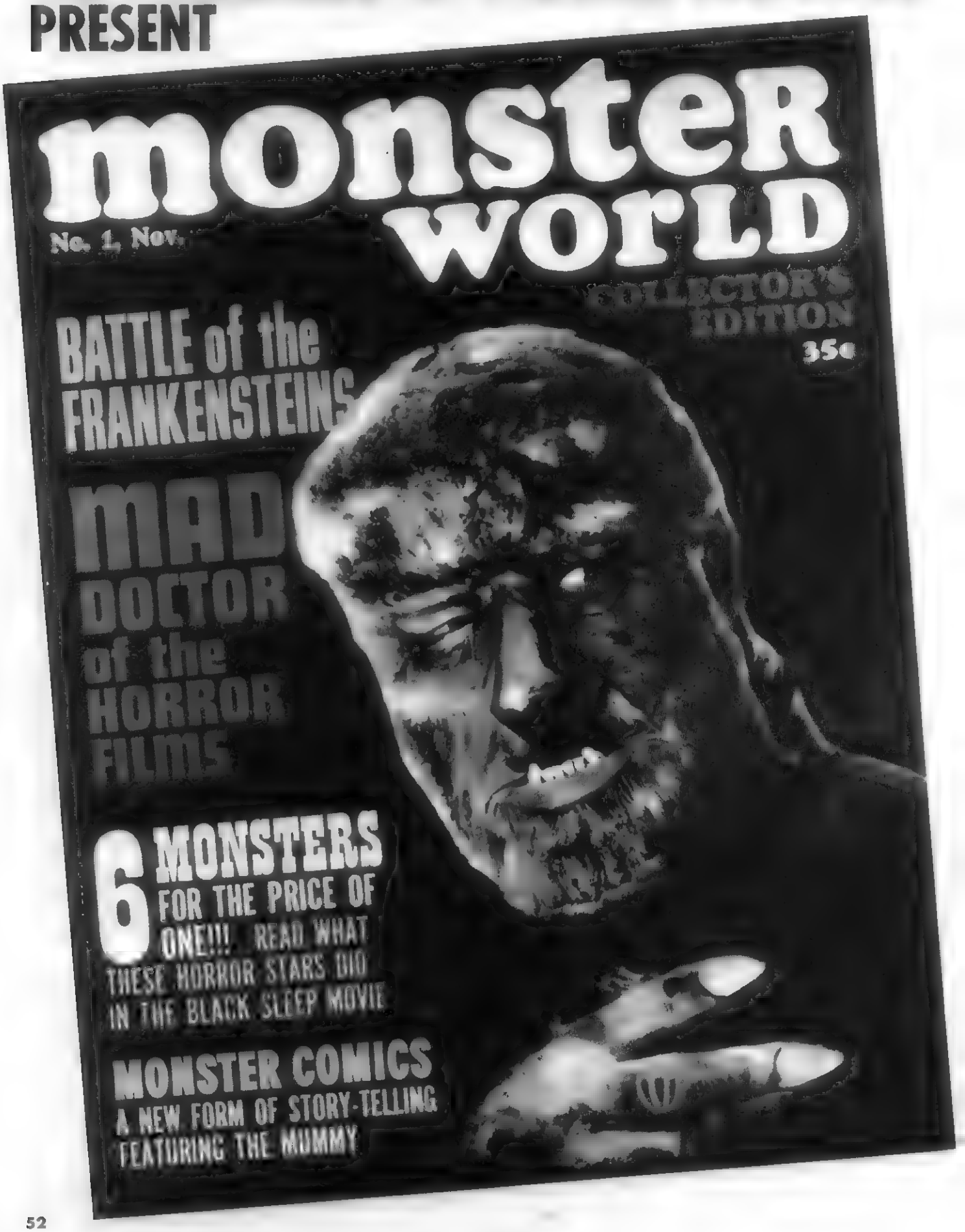
Always take your work seriously, always take your trade seriously, but never, never take yourself seriously.

Paul Wegener as THE LIVING CLAYMAN, THE GOLEM (1920). This article describes the remarkable relationship between this Golem and—Bela Lugosi, as revealed by the late Edward Van Sloan.

the films of EDWARD VAN SLOAN

ABE LINCOLN IN ILLINOIS/Dr. Barrett
AIR HAWKS/Shulter (Sci fi, with Ralph Bellamy)
BURNING THE MASK/Dr. August Steiner & Dr. Munsell (with Karloff)
BETTY CO-ED/[illegible] (Columbia '46)
BILLION DOLLAR SCANDAL/Carr
BLACK ROOM/Doctor (with Karloff)
CONSPIRATORS/Dutch Underground Leader (1944 version)
CROSBY CASE/Lubeck
DANGER ON THE AIR/Dr. Sylvester
DEATH KISS/Tom Avery (with Lugosi)
DEATH TAKES A HOLIDAY/Dr. [illegible]
DEVICE/Prof. Carly [illegible]
DOCTOR TAKES A WIFE/Dr. Burkhardt
DRACULA/Prof. Abraham Van Helsing (with Lugosi)
DRACULA'S DAUGHTER/Van Helsing
END OF THE RIVER/[illegible]
FORGOTTEN COMMANDMENTS/[illegible]
FRANKENSTEIN/Dr. Waldman (with Karloff)
GRAND EXIT/Klover
GRAND OLD GIRL/Holland
I'LL FIX IT/Parkes
INFERNAL MACHINE/Prof. Hoffman
IT'S GREAT TO BE ALIVE/Dr. Wilton (Sci fi)
LAST DAYS OF POMPEII/Calvus (Willis O'Brien film)
LAST MILE/Radoff
LIFE OF ABRAHAM WINTERS/Dr. Winters
MANHATTAN MELODRAMA/Capt. Swenson
MANHATTAN PARADE/Lawyer
MAN'S WORLD
MAN WANTED/Manager
MAN WHO FOUND HIMSELF/Doctor
MAN WHO RECLAIMED HIS HEAD/Business Man (with Claude Rains)
MASK OF DIJON/Sheffield
MILLS OF THE GODS/Komopoli
MISSION TO MOSCOW
MUMMY/Dr. Muller (with Karloff)
MURDER ON THE CAMPUS/Prof. C. Edson Hawley
PENNY SERIES/Dr. Rinewolf
PHANTOM CREEPS/Serial with Lugosi
PLAY GIRL/Mollie
RIDERS OF THE RIO GRANDE/Pop Owens
ROAD GANG/Chas. Dudley, Lawyer
SCARLET EMPRESS/Herr Wagner
SECRET [illegible]/Prof. Holt
SHOT IN THE DARK/Prof. Bostwick
SILK EXPRESS/First Associate
SINS OF MAN/Austrian Army Doctor
STORM OVER BENGAL/Maharajah
STORY OF LOUIS PASTEUR/Doctor
SUBMARINE ALERT/Prof. Bergstrom, [illegible] of secret radio transmitter
THE UNDER DEVIL/Doctor
TRACK FOR TRICK/John Russell
VALLEY OF HUNTED MEN/Dr. [illegible]
WOMAN IN RED/[illegible]
WORKING MAN/Mr. Briggs

THE PUBLISHERS OF FAMOUS MONSTERS PRESENT



...THE BIRTH OF A NEW MONSTER MAGAZINE

NEWS, PREVIEWS, REVIEWS of the exciting World of Monsters! The same staff that brings you FAMOUS MONSTERS OF FILMLAND has heeded your thousands of requests for more film-monster material, and so—it's coming!

There's room at the top—MONSTER WORLD starts right off with the same high standards achieved by FM after 7 years of offering you Doom At The Top!

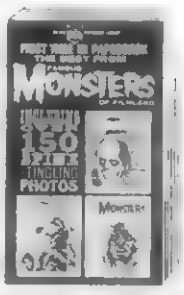
Haunt your newsstand for the FIRST LIMITED EDITION COLLECTOR'S ISSUE, on-sale now and regularly every other month thereafter (on alternate months with FAMOUS MONSTERS).

KARLOFF! CHANEY! LUGOSI!
PRICE INTERVIEWS! FACTS!

ONLY 35c FOR THIS BI-MONTHLY TREAT!

MONSTER WORLD Dept. MO-31
1426 E. Washington Lane
Philadelphia, Penna.

CHARTER INTRODUCTORY OFFER! 1-year SUBSCRIPTION (6 ISSUES) FOR ONLY $2—PLUS A BONUS COPY OF AMERICA'S NUMBER ONE BEAST-SELLING PAPERBACK "THE BEST FROM FAMOUS MONSTERS" FOR ONLY 25c (THIS 160-PAGE MONSTER TREASURY NORMALLY SELLS FOR 50c)



Gentlemen.
MONSTER WORLD is just what I've been waiting for! Please send me the first 6 colorful issues at the SPECIAL CHARTER BONUS RATE of $2—which includes a copy of THE BEST FROM FAMOUS MONSTERS PAPERBACK for only 25c. I enclose a total of $2.25 for both the subscription and the paperback.

Name

Address

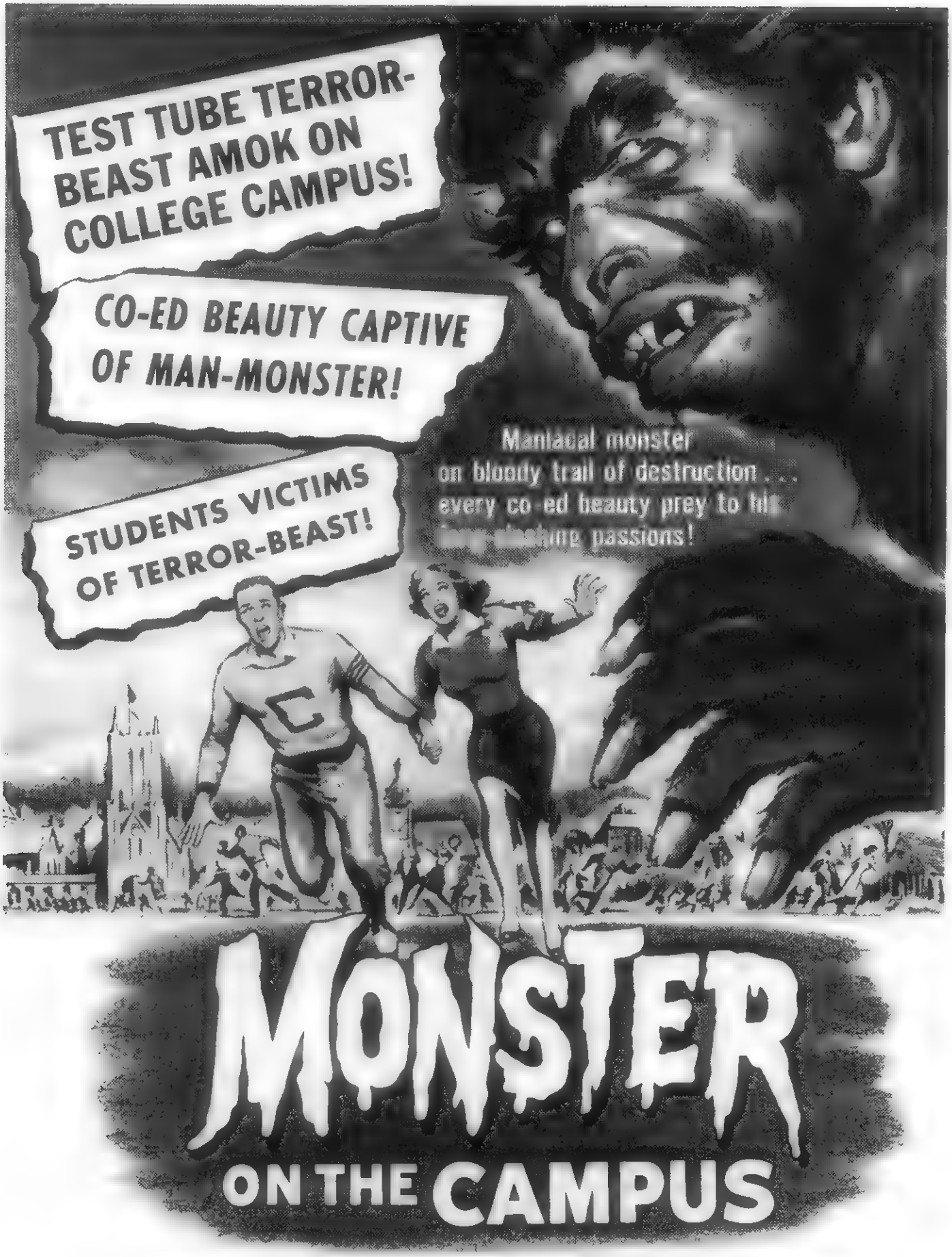
City

State Zipcode

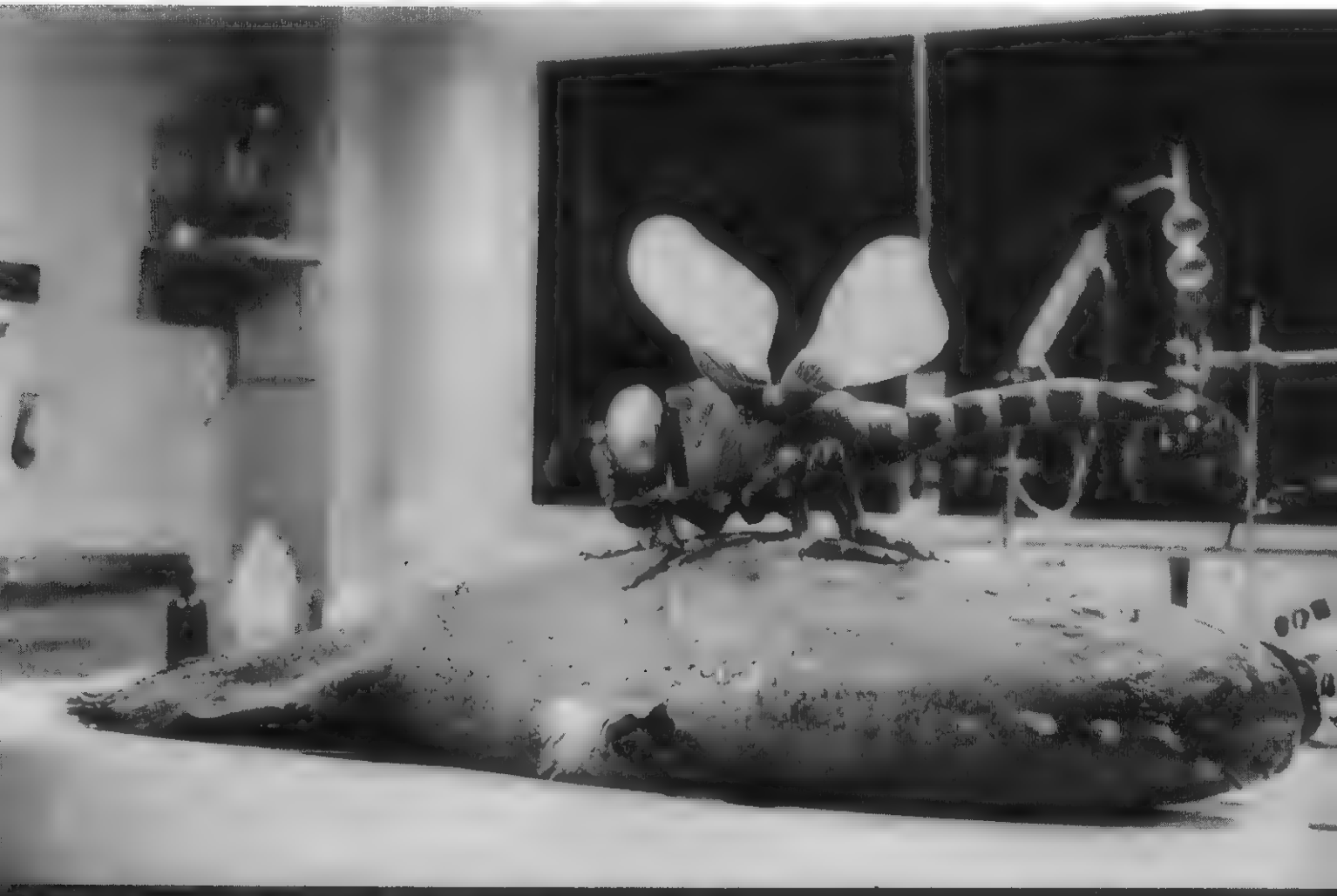
FULL MONEY-BACK GUARANTEE—The publishers of FAMOUS MONSTERS will gladly refund full purchase price of any subscription copies not mailed.

You may also enter your subscription to FAMOUS MONSTERS: 6 issues, $3

For postage outside the U.S., U.S. possessions, Canada, and Pan-American Union—please add $1 for 6-issue offer.


TEST TUBE TERROR-BEAST AMOK ON COLLEGE CAMPUS!
CO-ED BEAUTY CAPTIVE OF MAN-MONSTER!
STUDENTS VICTIMS OF TERROR-BEAST!
Maniacal monster on bloody trail of destruction . . . every co-ed beauty prey to his
passions!
MONSTER ON THE CAMPUS

at this college they learned knowledge – knowledge of some thing too horrible to be believed!



A minute ago it was smaller than a hummingbird, this dragonfly that has feasted on irradiated blood and grown big enough to attack a man!

terror from the past

The time was 1958. If you were listening to your radio, suddenly you heard a screeching announcement that went something like this:

"It happens before your [illegible]

"Campus co-ed becomes captive of monster created in college laboratory . . . students become victims of mysterious beast . . . in the terrifying story of scientific secrets discovered but not controlled.

"MONSTER ON THE CAMPUS!

"See the incredible aftermath of an innocent

experiment that went wrong . . . making every student in the college prey to the fang-slashing fury of a strange monster.

"You'll shriek with terror as you see it happen before your eyes.

"An unforgettable experience in horror!"

the horror sweepstakes

"The latest entry in Hollywood's horror sweepstakes," they called it. "For sheer shock value," they promised, "and the shocks come hard & fast, MONSTER ON THE CAMPUS is guaranteed to keep even the most jaded thrill-tale lovers riveted to the edge of their movie seats.

"As it unfolds its terrifying story of a college scientist who dares to delve too deeply into some of nature's most frightening secrets, MONSTER ON THE CAMPUS gives Arthur Franz an opportunity to take his place in the Hall of Fame of film villainy."

monstrous mutations

Dr. Donald Blake *(Arthur Franz)* experiments with the body of an ancient fish, a living link with the past called a *coelacanth*. His results lead him to believe that he has discovered a powerful substance which creates monstrous mutations in living things. A touch of the mysterious serum turns the gentle dog of student Jimmy Flanders *(Troy Donahue!)* into a *savage wolf!*

murder & mutilation

When Dr. Blake accidentally cuts himself on one of the weird fish's saw-like teeth, he falls ill and is taken to his home by nurse Molly. Several hours later, the doctor's girlfriend visits him and is horrified to find his quarters a shambles . . . and, discarded in the wreckage like a toy doll, the dead body of Molly.

The police would have blamed Blake for the killing and held him on suspicion of murder but for one thing!

The fingerprints on the dead woman's body were of a *huge half-human hand!*

growing horror

Later, in the lab, young Jimmy and his girlfriend note a dragonfly alight on the body of the coelacanth. After feeding on the fish for a few minutes, the dragonfly grows into a veritable *dragon* of a fly, a full 2 feet in size!

Dr. Blake, also observing this amazing transformation, realizes his secret suspicions have been confirmed. His theories now need only human experimentation.

The doctor retreats to his mountain cabin, where he daringly injects his own body with his serum.

He is transformed into a monster!—for the second time.

the maid & the monster

Pretty Miss Madeline, fiance of the doctor, becomes the typical maiden in distress when she comes to the cabin, seeking her sweetheart, and finds instead—the horrible "throwback." Dr. Blake has become like a man of the caveman days.

The prehistoric monster-man pursues Madeline. She flees for her life, down the mountain.

Fortunately, Jimmy & Sylvia, no longer obliged to keep the doctor's secret, have called the police, and in the nick of time the authorities arrive.

The police rescue Madeline from the menace of the man-beast, and kill Dr. Blake in the ensuing struggle.

As he dies, there is a Dr. Jekyll & Mr. Hyde type finish!

The grotesque features of the ferocious beast-man return to normal.

In death he is once again kindly Dr. Blake, monster no more.

horror plus

Horror "touches" in the film were handled by Russell Metty, ace movie cameraman. His eerie tricks, it was told, added immeasurably to the

The heroine faints as the Creature from the Campus carries her off in its huge hairy paws.

The beastman goes berserk and attacks the woman he loves!

horror element of this mystery thriller. "A gent who specializes in adding the gruesome pictorial touch to a script already replete with spine-tingling situations," it was reported, "Metty created eerie shadows in the backgrounds and added other effects that are necessary & elemental tricks in horror picture photography."

Jack Arnold, who directed THE INCREDIBLE SHRINKING MAN, directed it, and David Duncan, who screenplayed THE TIME MACHINE, wrote the movie script.

Watch for its revival on TV! **END**

MYSTERY PHOTO DEPARTMENT

DO YOU RECOGNIZE HIM?

THE VAMPIRE OF PARIS! In the tradition of Max Schrack, Bela Lugosi, John Carradine, Lon Chaney, Francis Lederer, Christopher Lee—who all have one thing in common: they have played bat-men from Transylvania—we present a human vampire whom you may not recognize so readily. This Vampire of Paris didn't meet up with Guy Endore's famous "Werewolf of Paris" in the picture but he did share a shock-spot with the evil Mr. Hyde who (in color) made a brief appearance in another part of the film . . . which was pretty fantastic without being an outright fantasy. Clues: the star in the cameo role of Mr. Hyde was one of the 2 last men on earth in THE WORLD, THE FLESH & THE DEVIL. And the vampiric gentleman whose portrait is presented here once was involved with such sad doings to a certain bridge that it made a river Kwai—!

Last Issue's Mystery Pic?
We Hope you guessed it was from a Bob-job about a ferocious four-legged fur-bearing feline (THE CAT) AND a cowardly little bird (he was yellow: THE CANARY)!

MAKING MONSTERS

the professionals show you how!

Our new feature has caught on like wild fire for wildfire.

As scores of new boys & girls daily, here & abroad, experiment on the live face with grease pencils, powder, nose putty, spirit gum, artificial hair, etc., new monsters are on the march all over the world.

In the spirit of Jack [illegible] time and in the footsteps of Chaney & Karloff, young fright artists will be turning themselves into every kind of creepy crawly thing from living scarecrows to undead vampires.

Here, as the first of our brand new exclusive series, we reveal how the Hollywood makeup artists accomplish their movie monster magic.

Victim of vampirism is actor Onslow Stevens in HOUSE OF DRACULA (Universal 1945). Here make-up artist Joe Hadley is seen putting the final touches to Stevens' appearance as the psychopathic scientist. His hair has been artificially grayed by powder, his face whitened in the same manner. Heavy greasepaint has been applied under & around his eyes. An artificial beard has been added. And now, before he goes before the camera to meet up with John Carradine as Dracula, Lon Chaney Jr. as the Wolfman and Glenn Strange as Frankenstein's monster, the expert hand of Mr. Hadley deepens a line in his brow by darkening it with greasepaint.

Famous make-up artist Harry Thomas, long time in the business of creating monsters and fashioning fright-masks, here applies collodion over three-fourths of the face of man-mountain Tor Johnson. This was for a role in REVENGE OF THE DEAD, title later changed to NIGHT OF THE GHOULS. "Blood" on Tor's arm is an artificial colored liquid which can be purchased at most magic shops. Weird eye is painful large contact-type lens and is not recommended for amateur use by youngsters.

BE PREPARED TO BE SCARED. SEE PAGE 79.

30 years ago! On the 18th of May, in 1935, the late great Colin Clive (the original Dr. Henry Frankenstein himself) sat on a sound stage at MGM studios and had collodion liberally applied to his hands & wrists to give the appearance of their having been severed and sewed back together again. This was the same year that Clive acted in BRIDE OF FRANKENSTEIN. Here he is being made up for his role opposite Peter Lorre in MAD LOVE (remake of THE HANDS OF ORLAC).

Two of the Greatest of Them All: Boris Karloff & Jack Pierce. With the thin rubber top-piece (worn like a skull cap) firmly in place, and the hair partially applied to it on the back & side, Pierce proceeds to build up the frontal bones. His master fingers mold a ridge across Karloff's eyebrows & the bridge of his nose. Soon Karloff will become recognizable as the monster as he appeared in SON OF FRANKENSTEIN, Universal 1939. END

IT'S HERE! GIGANTIC FRANKE

NSTEIN

AURORA'S ALL PLASTIC ASSEMBLY KIT

"BIG FRANKIE" IS ALMOST 2 FEET HIGH-COMPLETE WITH PAINTS AND BRUSHES!

EASY TO ASSEMBLE ● COMES COMPLETE WITH PAINTS & BRUSH

ARMS MOVE UP AND DOWN

GIGANTIC FRANKENSTEIN STANDS ALMOST 2 FEET HIGH

GREAT FUN AS A SHOW PIECE

See "Big Frankie" at any store carrying Aurora's Monster Movie Model Kits—or you can order your Aurora "Big Frankie" by mail; see coupon on page 97

AURORA PLASTICS CORP.

AURORA

WEST HEMPSTEAD, L.I., N Y

myths of MISTER MONSTER

In offering this [illegible] from his books [illegible] FM's readers, Mr. Gladwin expresses the hope that this article will [illegible] many of the questions & myths concerning the stage & private life of Lon Chaney.

Way back in 1950, in our [illegible] issue, Forrest Ackerman Lee A. Gladwin won our First Make-Up Contest by his professional approach to recreating the legendary "naked face of fear" [illegible] the *Phantom of the Opera*!

[illegible] with [illegible] the [illegible] life story of the Man of A Thousand Faces. For 5 years he has devoted himself "to re[illegible] for the first book-length biography [illegible] names. During this period, as [illegible] he has come to the conclusion that "the further we get from the time of his death, the further we get from the truth. Even *FM*," he says, "has made some mistakes, but always based on misinformation of an earlier date."

Our author feels that after countless hours of research "and personal experimentation he has "come up with *some* of the facts concerning Chaney's life but there remains much to be found out." He tells us: "All the articles by & about Chaney amount to only a small volume and his family & directors have kept [illegible] about his private life.

...new light on the
life of Lon Chaney Sr.

The Legandary Lon—with the Make-Up Kit of a Myriad Menaces. Never was so much miraculous transformation achieved with so little material. From this Bottomless Box of Bewitchment came Mr. Wu . . . the Phantom of the Opera . . . Quasimodo . . . the Unholiest of the Unholy 3 . . . and scores of other scar-faces & scare-faces . . . all born in the unique brain of the super-stair destined to shine forever.

Lon cast long SHADOWS of Chinese terror in this Oriental thriller of 1922 and that's no Tong-in-cheek statement!

THE greatest question & myth is that of the secret of his make-up. Chaney is partially responsible for this mystery: "There are tricks in my peculiar trade," he said, "that I don't care to divulge any more than a magician will give away his art. In THE PHANTOM OF THE OPERA people exclaimed at my weird make-up. I achieved the death's head of that role without wearing a mask. It was the use of paints in the right shades and the right places--not the obvious parts of the face—which gave the complete illusion of horror.

"My experiments as a stage manager, which were wide & varied before I jumped into films, taught me much about lighting effects on the actor's face and the minor tricks of deception. These I have been able to use in achieving weird results on the screen. I've never worn a mask in my life, save at Halloween parties. It's all a matter of combining paints & lights to form the right illusion.

"Since falling heir to the odd & ugly roles of drama in pictures, I'm supposed to have evolved some magic process of malforming my features & limbs. It's an art, but not magic."

the answer?

Perhaps the answer lies in the last paragraph. It was all a matter of logic, study, practice & much experimentation. As a boy working with props in the old opera house in Colorado Springs, Colo., he used to watch such greats as Richard Mansfield thru a crack in the dressing-room wall. From the great actors that passed thru town, he was able to learn enough of make-up so that he could spend his early morning hours practicing with paint & liner.

During the time he was beginning as an actor on the sets in Hollywood, he continued his experiments with paints. If there is some mystery as to how he achieved certain colors & hues, it's not because he was being secretive about his experiments: the combined odors of the alcohol lamp & melting greasepaints were too much for anyone else to take; consequently, Lon experimented & suffered alone.

Another good reason for experimenting with make-up was that he realized that a character

People who saw this pair in 1927 had quite a fright in LONDON AFTER MIDNIGHT.

actor had a better chance of staying in films than a stereotyped actor.

tortures of the '20s

His approach to make-up problems of his roles was based on a logical approach. Since he lacked the latex "props" of our day, he could not readily achieve great facial or body distortions: too much putty on his face would have shown up even in those old films. He began by studying his character thru reading about the subject and observing various people on the street. Next, he worked up sketches until he found one that would be suitable. If a great deformity were called for, he had to figure ways of artificially distorting his body so as to assume as much of the desired shape as possible; for example, the role of Quasimodo called for a hunchback. Chaney worked up a harness of straps and a breastplate to double him up, to literally bend his spine. Once this was done, he added shoulder pads, a 70-pound hump and a canvas covering to complete the effect. The object was always to make the body conform as much as possible to the subject's, and then to build on that base.

3 unholy myths exploded!

Among the myths floating around concerning his best known make-ups are the following:

Chaney used collodion over his eyes to achieve the effect of cataracts—Collodion is a liquid which would not form its "new skin" when in contact with an area as moist as the eye. Actually, he used the membrane of an egg whenever he wished to perform a role such as "Old Pew" in TREASURE ISLAND or the half-blind scarface of THE ROAD TO MANDALAY. This trick was not new with him. It was a much-used technique at that time.

Chaney used bobby-pins to widen his nostrils for such roles as Erik & Quasimodo—It is not likely that he ever used bobby-pins, and there are several reasons: a) They often slip out of place and would have been a source of many retakes. b) There is always the danger of their falling into the nasal cavity. c) If the tape slips off the tips of them, the jagged edges are quite capable of cutting the sides of the nostrils. In point of fact, Lon often used the tips of rubber cigar-holders (a study of the nostrils of Chaney as Erik will confirm this). He did, however, use a fish-hook to pull up the tip of his nose for the part of Erik.

Chaney used discs to raise his cheekbones in THE PHANTOM OF THE OPERA—This is, perhaps, the most popularly accepted myth. Discs would have had to be placed at the outer edges of the teeth next to the cheeks, which would mean that slight bulges would be seen in the cheeks adjacent to the lower jaw. The discs would not fit between the cheekbone and the fleshy area next to it and the result would be bulges below the desired area. A close study of his pictures will reveal that neither is true. In reality, Chaney built the cheekbones out slightly with putty and completed the effect with perfect combinations of base, liner & highlights.

Chaney as the inhuman vampire of LONDON AFTER MIDNIGHT.

Quasimodo strikes again! (1924)

His mind on the verge of madness in MOCKERY (1927).

The Man of Many Miracles—the immortal Lon Chaney as "Frog," the contorted cripple, in THE MIRACLE MAN (1919).

death myth

One of the more recent myths is founded on the filmed life of Chaney. In the film, Chaney died with his family about him after giving his son his make-up box. When he died at 12:30 a.m. on 27 August 1930, he was attended only by a nurse. As to his having given a make-up box to his son, it would have had to have been prior to this. A report of his activities on his last day does not confirm the movie version.

for "little monsters"

Among the questions inevitably raised is that of his "unhappy childhood," during which he left school in his 4th year to care for his mother, who was crippled with rheumatism. To those who believed he had been an unhappy child he said, "It isn't true that I had an unpleasant childhood. I was a pretty good football player and played a fair game of baseball. I had a lot of friends, too. For some reason, people want to sympathize with me, having gotten the idea that I was an unhappy kid. That's the bunk, I don't think my childhood is really unhappy, for youth has boundless optimism and an infinite capacity for achieving happiness under any & all circumstances."

So the next time your youthful troubles seem "monstrous," recall the image of the Clown at Midnight and paint a smile on your face and grin & bear it!

END

continued from page 6

One last word: I would have preferred a renditron of Lugosi from the original DRACULA rather than as he appeared many years later in A&C MEET FRANKENSTEIN but the cover was nevertheless very effective and Russ Jones is a welcome addition to your art staff

LEN SHOEMAKER
New York City, N.Y.

HELP!

Could you give me a little assistance on the matter of a film? I saw a film once where almost all but one family are left on earth There's a guy dressed up like an ape except he's got a space helmet on and he got a bubble machine. In the end, the whole thing winds up as a dream. Could you tell me the title and plot of this story? **(Title, yes; plot, no. You have described its plotless plot about as well as anyone could. Title was ROBOT MONSTER, a 3D film of 1953 which we seem to remember was later re-released in 2D as MONSTERS FROM THE MOON.)**

In my opinion the "Bride of Frankenstein" was, and still is, the best article ever to have appeared in FM. Every question about the film was answered and interesting little bits of information were welcomed

Is it possible to have more of the These Were Their Lives" stories?

I have read almost every issue of FM and it is the only magazine, monster or otherwise, that I would go out of my way to get

STEVE ROSS
Paramus, N.J.

WHODUNIT? HOUDINI!

I was reading a book called "Houdini, the Man Who Walked Through Walls." When Houdini decided to become a movie star in 1919 his first movie was THE MASTER MYSTERY. It was a serial and played for 13 nites. In it was a robot, a giant man-shaped creature of steel called, simply, The Automaton. It was defying bullets & crashing thru doors like matchwood to place Eva & Locke (his girlfriend & Houdini) in jeopardy. It was probably the first film to use the robot theme, which has since had a good workout in science fiction **(We believe researcher Walt Lee has come up with some surprises along the robot line, which will appear in his followup to his original Checklist of sci-fi & fantasy films.)** The Automaton as presented in the film may well have stemmed from The Golem of Jewish folklore, a monster made of clay and brought to life by cabalistic magic. The Automaton had electric light bulbs for eyes. Locke invented an explosive gas bullet which penetrated the steel body of the robot and thus "killed" it The metal monster had a truly terrifying impact, at least for the small fry. As a horror film it was a success

FRED LONG
Hinton, W. Va.

NOW! A GREAT NEW PICTURE MAGAZINE!

THIS IS

AN ABSOLUTELY DIFFERENT KIND OF MAGAZINE... AN EXCITING FILM STORY, TOLD IN 500 PHOTOS ALL ABOUT TEENAGE MONSTERS, MYSTERY & MAYHEM!

. . . OUT OF THE SEA THEY CAME . . . TRANSFORMING A CAREFREE, TWISTING AND FROLIC-FILLED TEENAGE BEACH PARTY INTO A NIGHTMARE!

THE HORROR OF PARTY BEACH

IF YOU CANNOT FIND THIS ENTIRELY NEW IDEA IN PICTURE MAGAZINES AT YOUR LOCAL NEWSSTAND—SEND FOR A COPY NOW BY CLIPPING THIS COUPON. YOUR HORROR OF PARTY BEACH WILL BE MAILED TO YOU PROMPTLY!

Warren Publishing Co., Dept. MO-31
1426 E. Washington Lane, Phila., Penna.

Please rush me A COPY of HORROR OF PARTY BEACH, for which I enclose 35c plus 15c for handling & mailing.

NAME .....

ADDRESS .....

CITY .....STATE .....

Monsters OF METROPOLIS

all new! preview report on a stupendous adventure in horror --10,000 years from now!

[illegible] the fantastically far distant year of 12,000 A.D.!

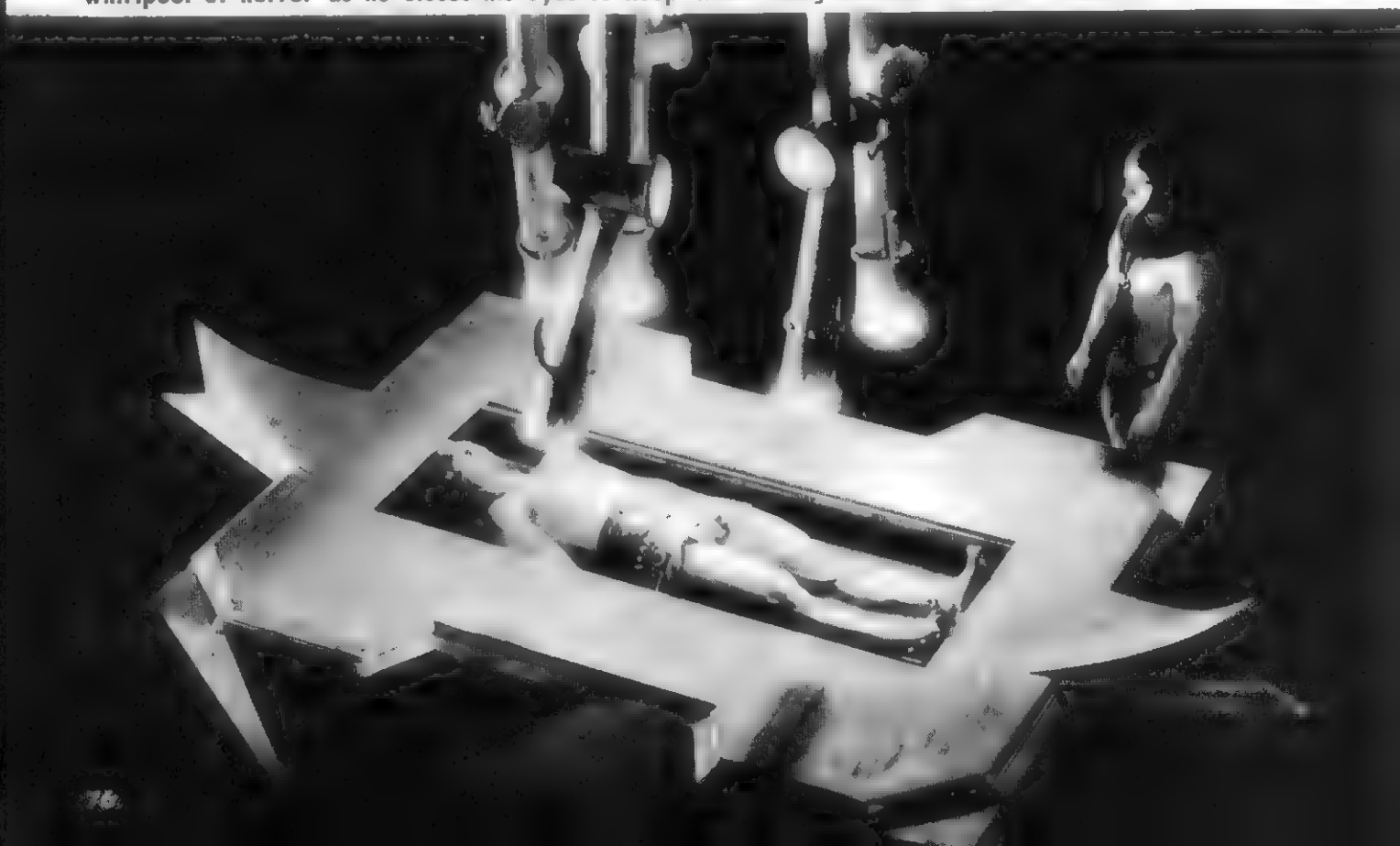
Across [illegible] desert waste, a hell-hot land of volcanic sand, a small band of future-men struggle. They are [illegible] on their [illegible] mission by an old old man.

The [illegible] much for the old one.

The Huge Horrible Hairy Mad GIANT OF METROPOLIS and the Great Bare-Handed Battle between him and the Danger-Defying Hero of the Picture, the Man Named Obaro

At the mercy of the curiously clad warriors of Metropolis, Obro wonders what is in store for him at the hands of these captors who almost resemble robots in their strange helmets & garments.

Beneath the dread radioactive rays of the Immortality Experimentation Machine! Obro's mind is a whirlpool of horror as he closes his eyes to keep from being blinded. Life—or death???



His face & body covered with 3d Degree Burns, this creature which once was human is the horrible result of an angry command from King Yotar of Metropolis, Dictator of Life & Death.

He dies. But not before he has revealed the secret of the expedition to—Obro.

Obro the giant *(Mitchell Gordon)*, mightiest man on earth . . . 10.000 years from now

After the old man's death. Obro leads his men on . . . on to a fate of which they have not dreamed.

A violent volcanic storm erupts!—filling the air with branding blasts of burning sands. The men panic, stumble about blindly in pain & dismay. one by one fall down before the force of the fiery phenomenon. And those who fall, never rise again. One by one they succumb to the desert sands, to die.

Only Obro the gigantic survives.

Only to be overpowered by minions of Metropolis!

the cruel king's creatures

Struggling for his freedom, Obro is dragged before Yotar the cruel, King of Metropolis.

Metropolis! Fabled city of super-advanced civilization where science reigns supreme and all secrets of nature are known to the inhabitants except the last, the most important of all—the secret of immortality.

King Yotar is determined to have the secret at any cost. He plans to make his own son the world's first immortal man. Yes. Elmos shall live forever if his father is successful.

To this end, King Yotar plans to sacrifice his new captive—if necessary. Obro shall be the subject of all the immortality tests, no matter how dreadful they may be.

During his enforced stay in Metropolis, Obro at one time encounters a pack of fiendish dwarves, horrible misshapen but powerful men who dart & dance about him like savage wolves. The frightful way these monstrous killers have of dealing death is by *biting* their victims to bloody shreds!

peril upon peril

Obro narrowly escapes death at the teeth of the small assassins. only to be confronted by a new menace—the Giant of Metropolis!

The huge hairy monster of Metropolis is not only as powerful as Obro but—he is mad!

The battle between Obro and the mad Giant is a terrible sight to see & hear, packed with grunts & groans, screams & moans, and—finally—*death* for one of the mighty wrestlers.

Obro—lives.

terror & torture

Now Obro must undergo the weird experiments devised by Yotar's scientists, experiments aimed at prolonging the life of man—even if they shorten the life of Obro.

Fortunately for Obro, he finds favor in the eyes of Queen Texon, the second wife of Yotar, who saves him from torture & death.

And there is a lovely princess, named Mesede, who falls in love with Obro.

But—is that Obro's heart which is trembling—or the earth itself?

As the minions of Metropolis pin him to the earth with their strange but deadly hand-weapons, the future looks very dark for Obro.

the end of metroplis

Suddenly, there is a tremendous earth tremor! The very foundations of the super-scientific city of Metropolis rock.

BOOM!

Flash fires break out!

Dams & floodgates burst, drowning thousands like rats in a trap!

The crust of the tired old earth crumbles in the greatest cataclysm since legendary Atlantis sank beneath the waves thousands of years before.

Mad Votar . . . his evil son . . . all the doomed people of Metropolis disappear into the depths of the sea.

"and Obro?"

You must see for yourself!

END

STOP! WE INTERRUPT THIS MAGAZINE TO BRING YOU AN ANNOUNCEMENT TO MAKE YOUR BLOOD RUN COLD! THE PUBLISHER OF ***FAMOUS MONSTERS*** — A GUY NAMED ***JIM WARREN*** — IS NOW MY PRISONER! AS YOU READ THIS HE IS CHAINED TO THE WALLS OF MY DUNGEON, WONDERING WHAT DIABOLICAL PLANS I HAVE IN STORE FOR YOU READERS OF ***FAMOUS MONSTERS*** & ***MONSTER WORLD!*** AND NOW, MY LITTLE FIENDS, I AM COMING AFTER ***YOU!!*** YES, I'LL BE LOOKING FOR YOU — IN A FRIGHTENING, NEW AND DIFFERENT MAGAZINE CALLED ***CREEPY!*** ***CREEPY*** WILL BE A HUGE 48-PAGE BLACK AND WHITE COMIC MAGAZINE — FANTASTICALLY DRAWN BY THE MOST EXCITING ARTISTS IN THE DUNGEON! ***CREEPY*** WILL PRESENT TO YOU, DEAR READER, THE WILDEST, WEIRDEST AND MOST MIND-WARPING TALES EVER TOLD — BY THE MASTER TELLER OF TALES, NAMELY ***ME!*** WATCH FOR IT -- ON NEWSSTANDS * OCTOBER 25TH. ONLY 35¢. AND WHO AM I?? HEH, HEH... MY NAME'S ***CREEPY***, OF COURSE!

***CREEPY is a magazine- not a comic book. Look for CREEPY in the magazine racks!**

MONSTER MAIL ORDER

SKULL MUG

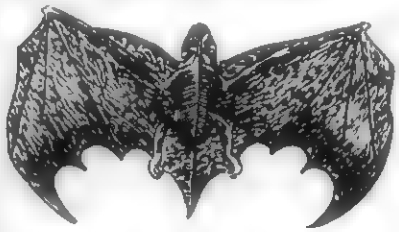
A PERFECT ADDITION TO A MONSTER'S CUPBOARD. A BEAUTIFUL SKULL-SHAPED, FULL SIZED, CERAMIC MUG. DEEP ETCHED IN DETAIL WITH BONE-LIKE HANDLE.

WILL GIVE YOU THAT ADDED TOUCH OF ENJOYMENT WHEN YOU DRINK YOUR MILK, HOT CHOCOLATE OR SOFT DRINKS.

Limited quantity! Order Now!
1 skull mug $1.00 plus 10¢ for postage & handling
3 skull mugs $2.50 plus 10¢ for postage & handling

CAPTAIN COMPANY Dept MO 31
Box 6573
Philadelphia 38, Pa.

DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3



MONSTER HAND
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon.

WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

HORRIBLE HERMAN
FRIGHTENING ASIATIC INSECT

Let people look inside this 2½" box—then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75¢ each. Circle No. 10.

HOW TO HAVE A
SPOOK SHOW
IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and [illegible] differ stunts-on [illegible] Ten great tricks. Only $1.00. Circle No. 1 in coupon.

NEW!

SHOCK MONSTER
Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00 Circle No. 13 in coupon

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare kill collectors away! Only $1.49 Circle No. 19

NEW!

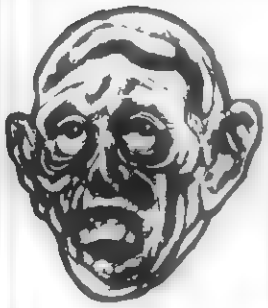
TEENAGE WEREWOLF
A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful hairy-type face with mouth open showing seven razor-sharp teeth. Only $1.49 Circle No. 20.

NEW!

ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on [illegible] people run! Invisible slits allow you to see out of both your eyes. Only $1.49 Circle No. 21

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5

MASKS!



GHOUL

Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $1.49 Circle No. 11

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face; needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00. Circle No 12 in coupon.

HORRIBLE MELTING MAN

Here's a great one! Inspired by the HOUSE OF WAX, this mask will startle anyone who sees it. Half of the face appears to be melting onto the floor! Only $1.49 Circle No. 14

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $1.49 Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $1.49 Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY

Greenish terrifying likeness of famous Kharis covered with rotting bandages. Eerie yellow teeth & blue-green eye sockets. Very authentic. Only $1.49 Circle No. 22

MAIL THIS EASY-TO-ORDER COUPON TODAY!

CAPTAIN COMPANY, Dept. MO-31
BOX 6573
PHILADELPHIA 38, PENNA.

Please rush me the items I have circled on this coupon. I enclose $ ..... in full payment, plus 25c for postage and handling for each item.
Please send via FIRST CLASS MAIL, for which I enclose 25c additional.

Draw a circle around the number of each item you want

1 3 4 5 7
10 11 12 13 14 15 16
17 18 19 20 21 22

NAME _____

ADDRESS _____

CITY _____ STATE _____

NO C.O.D.'s PLEASE. Print name & address clearly on all orders.

Full Face FRANKENSTEIN

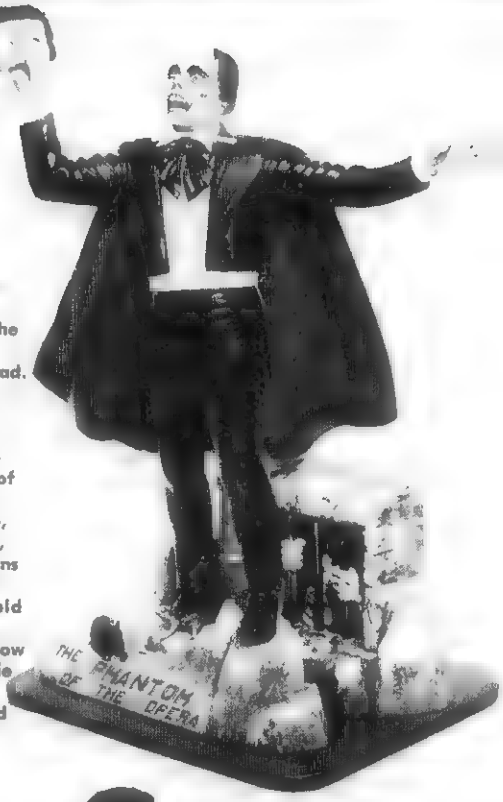
Original Frankenstein mask — the kind used in Hollywood. Green with red lips and scars. Silver bolts on neck and forehead. Only $2.00 Circle No. 18

NEW!!! JUST ARRIVED

MOVIE MONSTER

GODZILLA

Monster from a million years ago. Now you can build a perfect replica of this Ancient Terror-Monster. His massive feet smash cities, his fantastic paws are are always ready to strike with the force of a hurricane.



PHANTOM OF THE [illegible]

The mask is off. The mind is now completely gone... mad. Frantic eyes peer out from a face etched in horror. Here is all the detail of the Ghost of the Paris Opera. Dressed with cape, black tie and tails, with his companions the sewer rat and lizard, his mask held high. And below, the dungeon window thru which an eerie face watches the outside world—and screams for revenge.

KING KONG

The first and greatest of them all. Terror of the Ancient World . . Marvel of the Ages. All can be recaptured when you build this perfect model with all the many details that almost bring King Kong back to life.

THE HUNCHBACK OF NOTRE DAME. As you start to build this greatest of all Monster characters, you will see not only the physical ugliness, but the beautiful soul that made Lon Chaney's performance a great classic. QUASIMODO, the HORRIBLE, is on the block in the city square. A vicious rope hangs around his neck. His hands are in chains, his throat is parched with thirst. He looks up in ghastly fear at his tormentors.

NO C.O.D.'s PLEASE. Print name & address clearly on all orders.

MODELS

You'll shake! You'll tremble! You'll shudder with delight as you assemble these authentic, life-like kits of the most marvelous monsters that have thrilled and chilled audiences over the past 30 years on the "silver screen." These perfectly scaled model kits are made of styrene plastic by Aurora, quality manufacturer of scale model hobby sets. All models stand 12" tall and come complete in every detail, just as you see them here. Each model has approximately twenty five separate pieces complete with all the exciting touches. You paint these yourself with quick drying enamel, and when you're finished, the menacing figures seem to come to life and look as if they'll start parading around your room.

THE MUMMY—You'll be delighted at the musty smell of old Egyptian tombs. The real life death-like look with fascinate you as you put the Mummy together. BE CAREFUL how you place the sacred stones that contain the magic signs—or there can be trouble. The snake—but you know all about that . . . don't you?

WOLF MAN—In all his gory splendor, arms upraised, ready to clutch his next victim. Complete in every detail, this kit when you assemble it . . . before you run out of the room, is a detailed scale model of "WOLF MAN" surrounded by his favorite playmates.

THE CREATURE FROM THE LAGOON—We dare you to put this one together. Horror-fresh, straight from the water. Assemble with caution so that you don't stab yourself on the razor sharp claws. Watch the head as you attach it . . . sharp teeth.

FRANKENSTEIN—This great model is made up of 25 separate parts. When complete it stands over 12". You paint it yourself with quick drying enamel, and when finished the menacing figure of the great monster appears to walk right off the GRAVESTONE base that is part of the kit.

DRACULA—The count of mid-night, hands stretched out in his famous "Terror Stance," looks at you with chilling eyes and grasping hands. Fang-like teeth hunger for the taste of blood. In a twisted tree hang two of his favorite bat pets.

CAPTAIN COMPANY Dept. MO-31
Box 6573 Philadelphia 38, Pa.

Hurry up and send it! I never thought I'd get the chance to build my very own MOVIE MONSTER. The basement is ready . . . my fingers are itching to get to work. I want a:

- ☐ THE MUMMY KIT . . $1.00 plus 35¢ for postage & handling.
- ☐ CREATURE FROM THE LAGOON . . . $1.00 plus 35¢ for postage & handling.
- ☐ FRANKENSTEIN MONSTER KIT . . . $1.00 plus 35¢ for postage & handling.
- ☐ DRACULA MONSTER KIT . . $1.00 plus 35¢ for postage & handling.
- ☐ WOLFMAN MONSTER KIT . . . $1.00 plus 35¢ for postage & handling.
- ☐ THE HUNCHBACK OF NOTRE DAME MONSTER KIT .....$1.00 plus 35¢ for postage & handling.
- ☐ PHANTOM OF THE OPERA MONSTER KIT .....$1.00 plus 35¢ for postage & handling.
- ☐ GODZILLA . . . $1.49 plus 35¢ for postage & handling
- ☐ KING KONG . . . $1.49 plus 35¢ for postage & handling.

NAME .....

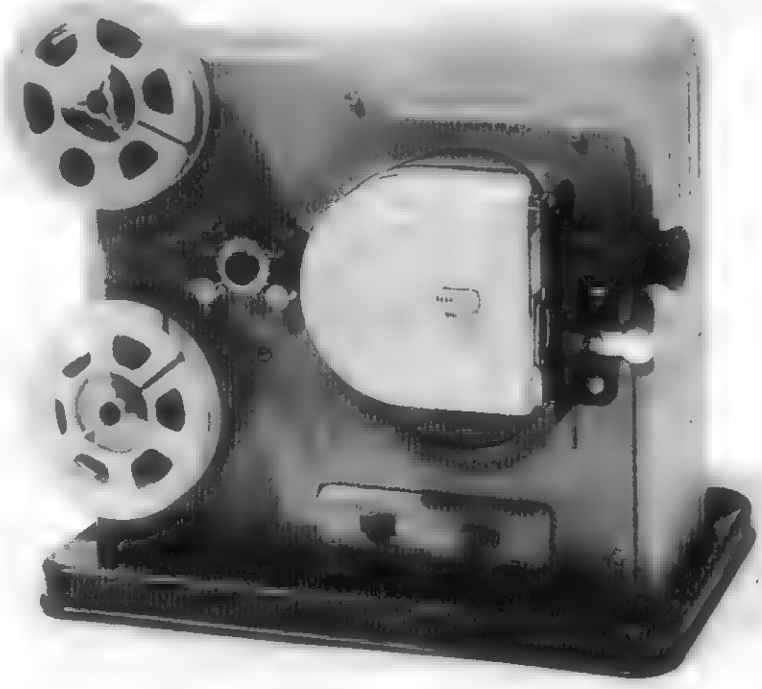
ADDRESS .....

CITY .....

ZONE .... STATE .....

NO C.O.D.'s PLEASE. Print name & address clearly on all orders.

8mm Motion Picture Projector



AMAZINGLY LOW PRICED AT ONLY $9.98

shipping charge $1.00

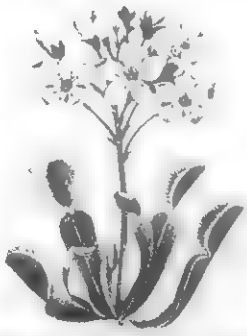
- Fully ELECTRIC
- Automatic Rewind
- Motor & Light Switch

Projector Projects Both Color & Black & White 8 MM Film

Fully Electric—Automatic Rewind. You will be thrilled and delighted with this motion picture projector that will bring to life 8MM color or black and white movies right in your own home. Imported and mass produced using special skills, this excellent projector is useful and practical. Yes, now home movies are a luxury you can afford. Take all the movies you want without worrying about the cost of a projector. You'll show movies to friends and relatives, hold parties and so much more.
Portable & Fully Equipped. This unique projector is fully electric and powered by standard batteries. There are no plugs or connections to get out of order and it's portable . . . can be used indoors or out. So order now: Only $9.98 plus $1.00 shipping charges.

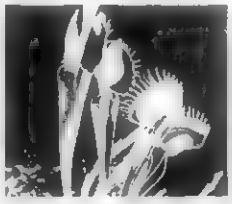
CAPTAIN CO., Dept. MO-31 Box 6573
PHILADELPHIA 38, PENNA.

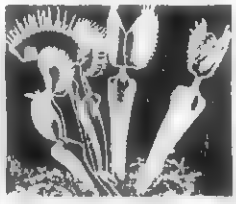
THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!



VENUS FLY TRAP

$1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!





Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home They thrive in glass containers and will develop traps in 3 to 4 weeks Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00

ADMIRED BY CHARLES DARWIN, FAMOUS BOTANIST AND EXPLORER

In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap,' from the rapidity and force of its movements, is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible, and yet it is certainly a fact."

No Canadian Orders—U.S. Only

CAPTAIN COMPANY, Dept. MO-31
BOX 6573, PHILA. 38, PENNA.

☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

☐ Enclosed is $1.75 plus 25c handling & mailing for 6 FLY TRAPS AND SPECIAL GROWING MATERIAL.

NAME_____

ADDRESS_____

CITY_____ STATE_____

NO C.O.D.'s PLEASE. Print name & address clearly on all orders.

EAST SIDE KIDS
BELA LUGOSI
NOW AVAILABLE FOR HOME MOVIES

200 FEET—BLACK & WHITE 8mm FILM SHOW IT IN YOUR OWN HOME!

YOU'LL DIE LAUGHING as the East Side Kids match their side-splitting stunts with Bela Lugosi's terror-filled action. Here is 200 feet of horrifying laughter to satisfy your funny bone and chill your backbone. Featuring Bela Lugosi and the original East Side Kids, with Leo Gorcey, Huntz Hall & Bobby Jordan. Only $4.95 plus 25c for postage & handling.

CAPTAIN COMPANY, Dept. MO-31
Box 6573, Phila. 38, Pa.

I Want You!

Yes, YOU, with this issue in your hands.

Or—pardon me—are those claws?

Excuse my glaring at you, but I wanted to make sure I caught your attention. Now if you're already enrolled in the FAMOUS MONSTERS CLUB, this isn't news to you; but if you're one of those poor unfortunate unorganized Little Monsters who doesn't have

(A) OFFICIAL BADGE
(B) CLUB CERTIFICATE
(C) MEMBERSHIP CARD

—why, friend, you're just like a Mummy without his tana leaves . . . Dr. Jekyll without Mr. Hyde, King Kong without Fay Wray, or . . . the Invisible Man trying to comb his hair in front of a mirror

Dear Dr. Acula:

Say, I've been missing a bat—I mean a bet. You bet your life I want to be one of the gang. Here's my 75c to register me as a Vice-President of the FAMOUS MONSTERS CLUB and send me all the goodies listed above, plus I understand I have the privilege of submitting a free ad, and might even get my picture published!

SEND (WITH 75c) TO: Dept. MO-31
FAMOUS MONSTERS CLUB
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

NAME . . . . . .

ADDRESS . . . . . .

CITY . . . . . ZONE. . . . .

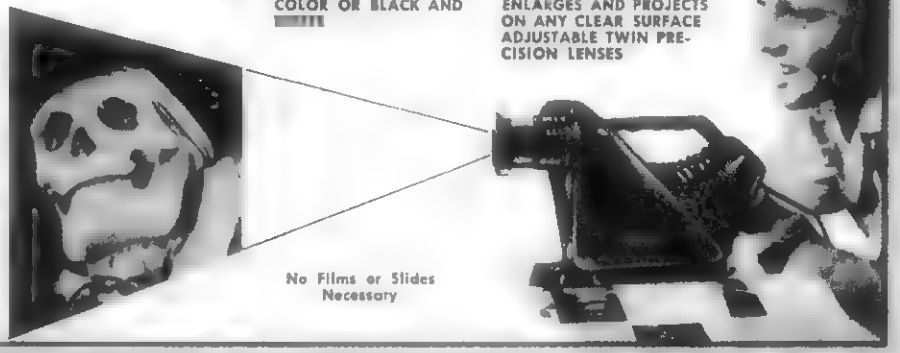
STATE . . . . . .

MAIL THIS TODAY!

PROJECT ANY PICTURE
UP TO 4 FEET WIDE

The **MAGNAJECTOR** is a brand new invention that enlarges **ANY ILLUSTRATED MATERIAL** to a giant four-foot-wide image on any screen or wall. Will clearly project **ANYTHING** that can be placed under the lens opening, such as insects, leafs, etc. Approved by Underwriters' Laboratories—plug in anywhere. **Only $6.95 plus 70c postage and handling.**

CAPTAIN CO., Dept. MO-31
Box 6573 Philadelphia 38, Pa.



RODAN-THE FLYING MONSTER

200 FEET OF 8MM FILM!

From pre-historic times, a monster is born again to plague the earth. See the terror of the skies! See the destruction of cities Watch with horror as this monster flies over the earth terrifying nations. See the forces of man fight and finally conquer the terror that would destroy the earth . . "Rodan, The Flying Monster." Only $5.95 plus 25c postage.

Captain Company Dept. MO-31
Box 6573
Philadelphia 38, Pa

HUMAN SKULL

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf—Or For Scaring Life Out of Friends & Relatives

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MO-31
Box 6573 Philadelphia 38, Pa.

A COMPLETE COLLECTION OF HORROR & MONSTER MOVIES

NOW YOU CAN OWN AND SHOW THESE COMPLETE FILMS RIGHT IN YOUR OWN HOME! TRULY CLASSICS OF THE MOTION PICTURE SCREEN!

COMPLETE EDITION
8mm (160 ft.) 16mm (320 ft.)

ABBOTT & COSTELLO IN ROCKET & ROLL

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only $5.75 for 8mm; $10.75 for 16mm.

WAR OF THE PLANETS

Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only $5.75 for 8mm; $10.75 for 16mm.

KILLER GORILLA

–see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

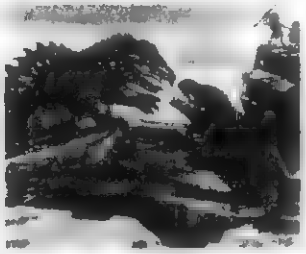
IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthy monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN

Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS



Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthy monsters engage each other in battle.

- ☐ I want the 8 mm A & C IN ROCKET AND ROLL. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm A & C IN ROCKET AND ROLL. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm WAR OF THE PLANETS. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm WAR OF THE PLANETS. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm KILLER GORILLA. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm KILLER GORILLA. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm IT CAME FROM OUTER SPACE. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm A. & C. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25c
- ☐ I want the 16 mm A. & C. MEET FRANKENSTEIN. Enclosed is $10.75 plus 25c
- ☐ I want the 8 mm BATTLE OF THE GIANTS. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm BATTLE OF THE GIANTS. Enclosed is $10.75 plus 25c for handling.

CAPTAIN COMPANY Dept. MO-31
[redacted]
PHILADELPHIA 38, PENNA.

Name .....

Address .....

City .....

State .....

NO C.O.D.'s PLEASE. Print name & address clearly on all orders

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A scientist invents a drug that turns humans into monsters!—and Costello gets a dose of the needle! He turns into a monster and tries Scotland Yard on a zany chase after the real mad man! Only $5.75 for 8mm. $10.75 for 16mm.

FRANKENSTEIN MEETS THE WOLFMAN

Here's your cup of tea . . . an eerie, nerve-tingling, nerve-chilling story of your two favorite all time great Monsters, Frankenstein and Wolfman will fill your cup with terror and send you to bed to dream of happy nightmares.

BORIS KARLOFF in THE MUMMY

In 1932 Hollywood wrapped Boris Karloff in 75 yards of rotting gauze; for 6 hours they sprayed his face with chemicals & baked it with clay. The result: THE MUMMY—a screen horror classic! Only $5.75 for 8mm; $10.75 for 16mm.

THE CREATURE FROM THE LAGOON

In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious shotgun battle to capture it in the Black Lagoon.

THE BRIDE OF FRANKENSTEIN

Boris Karloff as the Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

BELA LUGOSI AS "DRACULA"

Stalking relentlessly through the thick London fog in pursuit of his fair victim is the most famous and feared vampire of all time. Close your windows and hang out the garlic leaves —Count Dracula is on the loose! An all-time classic. Only $5.75 for 8mm. $10.75 for 16mm.

- ☐ I want the 8 mm A & C MEET J & H. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm A & C MEET J & H. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm Frankenstein Meets The Wolfman. Enclosed is $5.75 plus 25c postage & handling.
- ☐ I want the 16 mm Frankenstein Meets The Wolfman. Enclosed is $10.75 plus 25c postage & handling.
- ☐ I want the 8 mm THE MUMMY. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm THE MUMMY. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm CREATURE FROM THE LAGOON. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm CREATURE FROM THE LAGOON. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm DRACULA. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm DRACULA. Enclosed is $10.75 plus 25c for handling.

CAPTAIN COMPANY Dept. MO-31
[illegible]
PHILADELPHIA 38, PENNA.

[illegible]

[illegible]

City

[illegible]

NO C.O.D.'s PLEASE. Print name & address clearly on all orders.

OWN THESE HORROR CLASSICS IN 8MM

NOW THESE CLASSIC CHILLERS COME DOWN FROM THE MOVIE SCREEN RIGHT INTO YOUR OWN HOME. THESE FILMS ARE ALL FOR YOUR VERY OWN COLLECTION TO SHOW AGAIN & AGAIN TO FAMILY AND FRIENDS WHENEVER YOU PLEASE.

THE VAMPIRE BAT

At last, available to collectors is this all-time chill special starring Lionel Atwill and Fay Wray. Reunited in this film after their success in "DOCTOR X" and "MYSTERY OF THE WAX MUSEUM" (original version of "HOUSE OF WAX"), Atwill and Wray head a major cast including Melvyn Douglas and Dwight Frye. This 1933 production is loaded with Vampires, weird characters, mad scientists and all the other film fiends that you'd expect in a super-shocker. The fangs of "The Vampire Bat" are sharp as its victims soon find out. Now YOU find out what this is all about. Full 200 feet only $4.95.

TERROR OF DRACULA

The original 1922 version of "Dracula" now comes to the home screen. Adapted from the German classic "NOSFERATU", you'll see one of the screen's weirdest characters as the vampire king. Filmed in the days before Bela Lugosi ever put a cape on, shock comes after shock as the film unreels. This is horror's hottest half-hour in a huge 2-reel show. Super 400' version now only $9.95.

THE CABINET OF DR. CALIGARI

Here is the original trend-setting horror classic. The COMPLETE film that inspired 20th Century Fox's recent "Caligari" remake. Considered by many to be "the weirdest film ever made — past, present or future", many shockers have gotten their ideas here. Starring Conrad Veidt, Werner Krauss and Lil Dagover this motion picture ranks on many lists as one of the "ten greatest films ever made". If you have never seen this COMPLETE production, you have never been chilled as "CALIGARI" will chill you. A rare item for any collection, this is a horror MUST.
COMPLETE FIVE BIG REELS — 1000 feet running 1¼ hours Only $34.95

BELA! BELA! AT LAST WE HAVE YOU ON FILM

The great Bela Lugosi stars in "THE HUMAN MONSTER." Terrifying as only he can be in an Edgar Wallace chiller. Two reels (400 feet of film) that will haunt you long after you've seen them. Only $10.95

CAPTAIN COMPANY Dept. MO-31
Box 6573 Philadelphia 38, Penna.

Please rush me:

- ☐ THE HUMAN MONSTER featuring Bela Lugosi — Enclosed is $10.95 plus 50c postage & Handling.
- ☐ THE VAMPIRE BAT—Enclosed is $4.95 plus 25c postage & handling
- ☐ TERROR OF DRACULA—Enclosed is $9.95 plus 50c postage & handling
- ☐ THE CABINET OF DR. CALIGARI (complete 1¼ hr. film)—Enclosed is $34.95 plus 75c postage & handling

Name.....
Address.....
City..... Zone.....
State.....

2 GREAT NEW HORROR HOME MOVIES

NOW YOU CAN OWN AND SHOW THESE COMPLETE FILMS RIGHT IN YOUR OWN HOME!
TRULY CLASSICS OF THE PICTURE SCREEN · COMPLETE EDITION 8mm (160 ft. x 320 ft.)

TARANTULA

A scientist experiments with nature and the result is a "MONSTER SPIDER" that threatens the world with destruction. A weird story, a terrifying film

THE MUMMY'S TOMB

A living mummy, hundreds of years old, seeks revenge from the family that found his unopen crypt in Egypt. Step by step this "creature from the past" brings destruction to all who were cursed by entrance into his unholy tomb.

☐ I want the 8mm TARANTULA. Enclosed is $5.75 plus 25c for pp. & hd.

☐ I want the 8mm THE MUMMY'S TOMB. Enclosed is $5.75 plus 25c for pp. & hd.

☐ I want the 16mm TARANTULA. Enclosed is $10.75 plus 25c for pp. & hd.

☐ I want the 16mm THE MUMMY'S TOMB. Enclosed is $10.75 plus 25c. for pp. & hd.

CAPTAIN COMPANY
Dept. MO-31 Box 6573
Philadelphia 38, Penna.

NAME .....

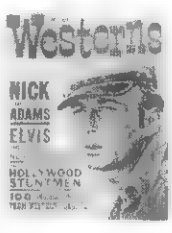
ADDRESS .....

CITY ..... STATE.....

Attention: ACTION MOVIE FANS!

#2

#4



#5

#6

Some **COLLECTORS' EDITION COPIES** are **STILL AVAILABLE** on one of the most fabulous adventure movie magazines ever printed—**WILDEST WESTERNS.** This is the publication that features the inside lowdown on the Hollywood world of Western, serial and action movie production. A true review of the "Golden Age of the Movies."

Stars like Tex Ritter, Nick Adams, John Wayne, Bob Steele & Buster Crabbe have all enjoyed reading W W's exclusive inside info. This magazine is for you, just check the contents of these amazing issues:

#2—**JOHN WAYNE** special edition—his complete career, plus **GARY COOPER** in **"HIGH NOON"** and loads of other filmland favorites.

#4—**BUSTER CRABBE** special edition—complete career & exclusive interview, plus **MAX TERHUNE**'s fun story & **MOVIE OLD-TIMERS**

#5—**STUNTMEN** special edition, plus **BOB "LONE RANGER" LIVINGSTON**'s exclusive interview & career story, 3 **MESQUITEERS, NICK "THE REBEL" ADAMS** and **ELVIS PRESLEY.**

#6—**BEHIND THE SCENES** edition—Exclusive personal interviews and complete career stories on **BOB STEELE, RAY "CRASH" CORRIGAN, ALBERT DEKKER,** plus **"BONANZA"** and **BRANDO.**

WILDEST WESTERNS Dept MO-31
1426 East Washington Lane
Philadelphia 38, Pa.

Enclosed is ..... for the issues checked below at **$1.00 each.**

☐ #4 ☐ #5 ☐ #6

Name .....

Address .....

City..... Zone.....

State .....

No C.O.D.'s PLEASE. Print name & address clearly on all orders.

NOW—OWN A REAL
MYSTERY-MAN MASK

At last, you can have your very own Hollywood MYSTERY-MAN type MASK. The amazing head mask is all genuine wool, double stitched with felt lining for real comfort. For convenience, the mouth flap snaps open or shut. The mask is held in place by elastic head bands, while the special wool collar drapes down over the shoulders. Use your mask to:

1) **Make a movie, with yourself starring as the "Mysterious Avenger!"**
2) **Organize a "Masked Phantom" club with your friends!**
3) **Protect your face against freezing cold weather! Act right now and send for YOUR very own BRAND NEW mask. Only $1.00 each plus 25c for postage and handling.**

CAPTAIN CO., Dept. MO-31 Box 6573, Philadelphia, Pa.

HORROR DECALS
PACKAGE #1

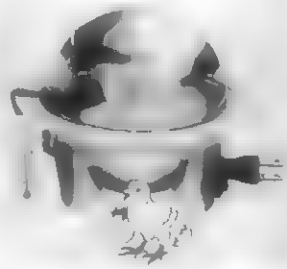
10 DECALS in this package only $1.00

HORROR DECALS
PACKAGE #2

10 DECALS in this package only $1.00

Send to: CAPTAIN COMPANY, Dept. MO-31, Box 6573, Philadelphia 38, Pa.

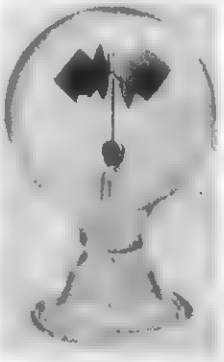
WATCH THE
MIRACLE OF BIRTH
BEFORE YOUR VERY EYES



See the entire hatching process . . . from egg to chick . . . through the plastic dome window of this 2 egg incubator. Maintains proper heat and humidity to hatch chicks, ducks, pheasants, quail, etc. Includes bulb, egg holder, thermometer, and instruction book. Stands 6" tall, 7¾" wide. Base converts to a brooder after chick is hatched. Only $2.98 plus 50c postage.

CAPTAIN CO., Dept. MO-31 Box 6573, PHILADELPHIA, PENNA.

PERPETUAL MOTION
SOLAR ENGINE



NO ELECTRICITY! NO BATTERIES!

All you need is LIGHT to run this scientific ATOMIC ENERGY ENGINE. The brighter the light—the faster it will spin. Resembles a light bulb (made of quality glass) with a heavy-duty base. Sits anywhere. 6 inches high. No parts to wear out—nothing to get but of order. Any kind of light will cause it to turn—even under water! A truly fascinating and mysterious novelty. Only $1.75 plus 25c postage & handling.

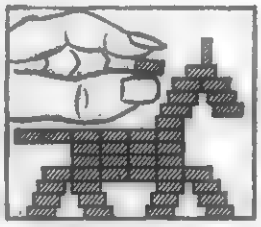
CAPTAIN CO., Dept. MO-31 Box 6573, PHILADELPHIA, PENNA.

A COMPLETE SET OF 5 DIFFERENT
MONSTER RINGS

Bright silver-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

CAPTAIN COMPANY, Dept MO-31, Box 6573, Philadelphia 38, Pa.

100 MAGNETS—$1



Unbelievable as it may seem, here are 100 powerful 1/4" rubber coated magnets for only $1. You will spend hours playing with them, building toys, houses, making doodles . . . anything your imagination can conjure up. Perfect as markers and for holding notes to metal surfaces. Handy in home or office for young and old. $1 plus 15c postage & handling.

CAPTAIN COMPANY Dept. MO-31
BOX 6573
PHILADELPHIA 38, PENNA.

NO C.O.D.'s PLEASE. Print name & address clearly on all orders.

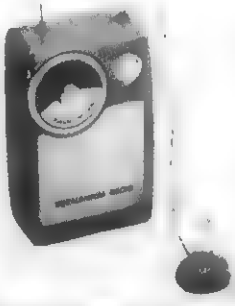
LOOK AT THIS!
FRANKENSTEIN RADIO SPEAKER

PLUGS INTO—
- TRANSISTOR RADIOS
- PHONOGRAPHS
- TABLE RADIOS

It's a full-size Frankenstein Monster Head with a quality 3" speaker built in! Complete with 20 foot cord and 2 input jacks to fit most radios and phonographs! Connects to Auto Radios for use as rear deck speaker! The head itself is a real ghoul of a gimmick, made of molded plastic with Ghastly Green Face, Bloody Red Scars and Lips, and Vampire Black Hair. It's great for ghoulish fun anywhere: in Dens & Playrooms, in Cars, at Parties, at the Beach, in Children's Rooms, in offices. Only $4.95 plus 60c postage & handling.

CAPTAIN COMPANY Dept. MO-31
Box 6573, Phila. 38, Pa.

MINIATURE GERMANUIM RADIO

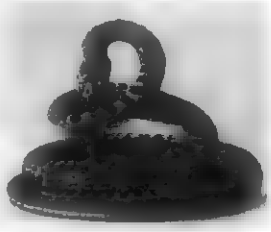


NO BATTERIES NEEDED!
NO ELECTRIC OUTLET!

This tiny radio measures only 3" x 2", yet is powerful enough to pick up local station broadcasts. This miniature Germanuim radio comes complete with private listening ear plug and metal clip antenna. Needs no electricity. In the event of power failure it will allow you to hear the news and civilian defense broadcasts. Only $2.00 plus 25c postage & handling

CAPTAIN COMPANY, Dept. MO-31
BOX 6573, PHILADELPHIA 38, PENNA.

GIANT 10-FOOT INFLATABLE RUBBER SNAKE



SO LIFE-LIKE . . . YOU'LL EXPECT IT TO HISS! SIT ON IT! FLOAT IN WATER WITH IT! HAVE FUN WITH IT!

You'll love this real crazy fun-provoking WIGGLY 10-foot RUBBER SNAKE. It automatically coils around in a circle to become an air pillow. When wrapped around the body it aids in floating and swimming. Just walk into a room with this SNAKE coiled around you and listen to the screams! $1.98 plus 25c postage & handling.

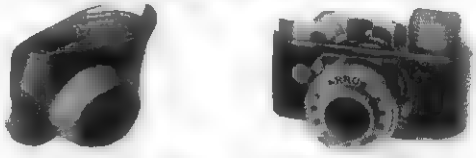
CAPTAIN CO., Dept. MO-31
Box 6573
Philadelphia 38, Pa.

MONSTER INSIDE THE BOX

There it sits,— the MYSTERIOUS BLACK METAL BOX—Quiet, Sinister and Waiting. You throw the Switch to "ON". Immediately there is a terrific grinding of power as THE BOX starts jumping as if it contained a hidden MONSTER. Then the lid slowly rises . . . and from inside THE BOX emerges a frightening, eerie GREEN HAND. The GREEN HAND grabs the switch, pushes it to "OFF" and quickly disappears back into THE BOX. The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only $4.95 plus 25c postage & handling.

CAPTAIN CO., Dept. MO-31
Box 6573
Philadelphia 38, Pa.

MINIATURE SPY CAMERA



FITS IN PALM OF HAND—YET TAKES 10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only $2.00 plus 25c for postage & handling.

CAPTAIN CO., Dept. MO-31
Box 6573
Philadelphia 38, Pa.

HUMAN SKELETON

parts snap together
no gluing—no painting
MOVES INTO ANY POSITION
Anatomy Chart included!

Here's the creature from inner space that will give everyone a wonderful opportunity to make squeamish people shriek. This realistic foot-high model (scaled down from a 6' man) is made of BONE-WHITE flexible Superion plastic. Parts snap together as per educational anatomy chart that names major bones; even a clavicle's fun!

HUMAN SKELTON . . $1.00
plus 25c for shipping & handling.

CAPTAIN CO., Dept. MO-31 Box 6573 Philadelphia 38, Pa.

MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

THE ORIGINAL PHANTOM OF THE OPERA
LON CHANEY

The original Lon Chaney's performance in the movie *PHANTOM OF THE OPERA* is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time in the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture!

CAPTAIN CO., Dept. MO-31
Box 6573
Philadelphia 38, Pa.

50 FEET 8mm $4.95
100 FEET 16mm $5.95
plus 25c postage & handling.

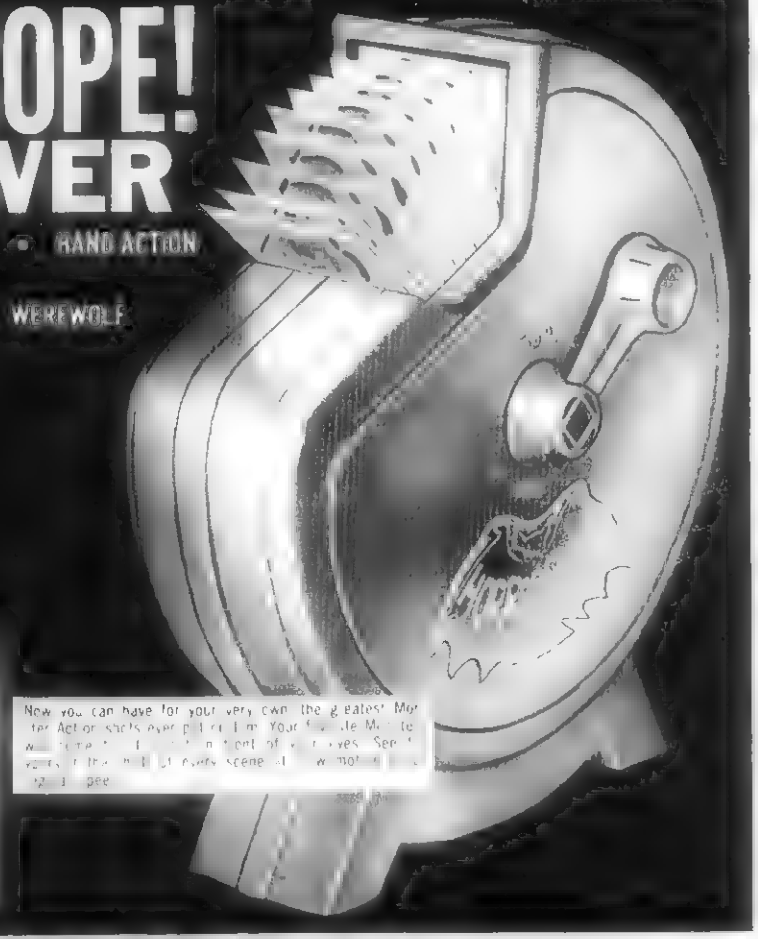
AT LAST!
YOU ASKED FOR IT!
SUPERMAN
THE WORLD'S MOST FAMOUS AND POPULAR COMIC STRIP HERO — NOW IN A HOBBY KIT.

All the power and majesty of this great man from outer space is captured in this action-packed model. Clark Kent has transferred himself into Superman and with mighty blows is smashing through a solid brick wall on his task to see that justice is done. The Superman costume is complete in every detail.
only $1.00 plus 35¢ for handling & postage

CAPTAIN COMPANY Dept MO-31 Box 6573 Philadelphia 38, Pa.

ALL NEW HORRORSCOPE!
MOVIE VIEWER

• NO BULBS • 9 inches tall • NO BATTERIES • HAND ACTION
COMPLETE WITH 4 FULL EDITION FILMS OF
• FRANKENSTEIN • CREATURE • DRACULA • WEREWOLF



Now you can have for your very own the greatest Mon-ter Actor shots ever put on film. Your favorite Movie Mo-ments in the palm of your hands. See your favorite horror scene all over again and again

CAPTAIN COMPANY Dept MO-31
Box 6573, Phila. 38, Pa.

I want the HORRORSCOPE VIEWER and the 4 great films for my very own. Enclosed is $2.98 plus 50¢ for postage and handling.

NAME

ADDRESS

CITY ZONE STATE

22-FOOT PARACHUTE

COMPLETE WITH
WHITE SHROUD LINES!
BRIGHT ORANGE & WHITE COLOR!
REINFORCED SEAMS THROUGHOUT!
22 FEET IN CIRCUMFERENCE!

GENUINE U.S. AIR FORCE SURPLUS

NOW FOR THE FIRST TIME you can own a genuine, brand-new CARGO PARACHUTE originally made for the U.S. Air Force at an estimated cost of $50.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each PARACHUTE is constructed of specially reinforced orange & white cloth—and is complete with sturdy shroud lines. The cloth alone is worth more than the price of the entire parachute! The cloth can be used as a PLAY TENT, COVER, etc., or hang it in your den or play-room. LIMITED QUANTITY of these valuable parachutes available at ONLY $2.95 plus 65c postage & handling charges.

CAPTAIN COMPANY, Dept. MO-31
BOX 6573 PHILADELPHIA 38, PENNA.

TREMENDOUS 30 FT. BALLOONS

INFLATES TO GIANT 20 to 30 ft. DIAMETER

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. **$3.50** plus 50c postage and handling

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. ● Great fun at School Games, to promote and advertise Special Events.

CAPTAIN COMPANY, Dept. MO-31
BOX 6573 PHILADELPHIA 38, PENNA.

Name.....

Address.....

City..... Zone.....

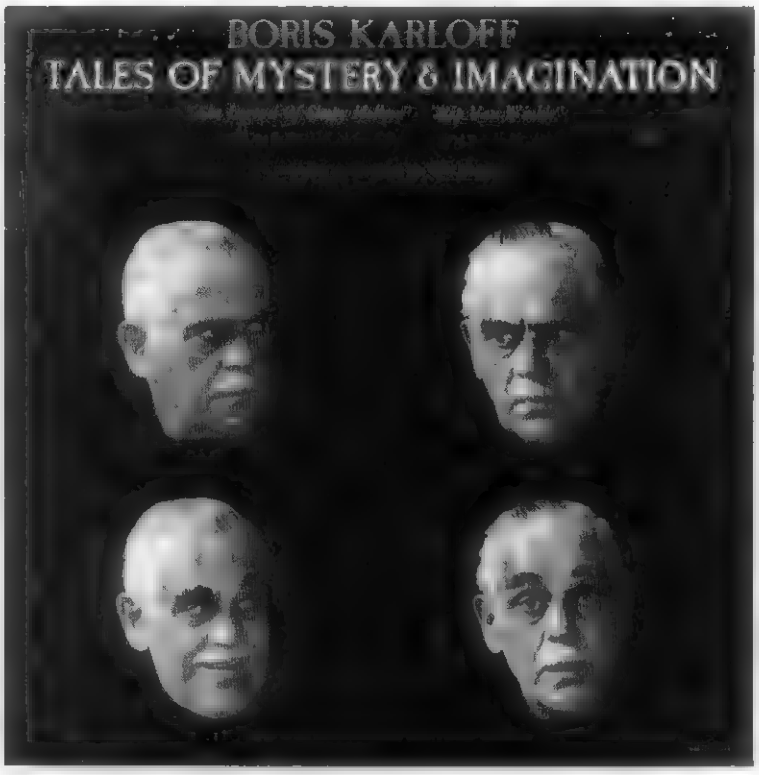
State.....

BORIS KARLOFF,

MR. FRANKENSTEIN HIMSELF

TELLS YOU:

"TALES OF MYSTERY & IMAGINATION"



Only as Karloff can tell it "THE LEGEND OF SLEEPY HOLLOW" and "RIP VAN WINKLE" A brand new record by the master story-teller of horror and mystery In all the frightening powers of his voice with the chilling background of special sound effects, you live the great classic horror tales of the headless horseman. The hoof-beats of the horse, the howling of the wind as it whips the robe around a rider without a head. The night lives with terror and you sit in your room and hear the sounds and maybe if you look out your window, you'll catch a fast look at the night rider who roams the countryside. Only $1.98.

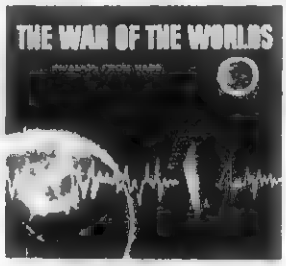
CAPTAIN CO., Dept MO-31 Box 6573, PHILADELPHIA, PENNA.

DROP DEAD

On any Wednesday night in the late 1930's and early 1940's, when radio was king, all the lights would be on in my house and the radio was tuned to a network radio program called "LIGHTS OUT," directed by Arch Oboler, whose special talent scared the wits out of all America with this famous blood-chilling radio series Here is a sampler of this pioneer of horror and suspense that has never been matched. Only $5.98

CAPTAIN CO., Dept. MO-31
Box 6573 Philadelphia 38, Pa.

WAR OF THE WORLDS



An LP recording of the original Famous Orson Welles broadcast Intended as a Halloween prank, this broadcast caused mass hysteria throughout New York and New Jersey. People abandoned their homes and fled—all roads were jammed, and never before had people in all walks of life become so suddenly disturbed as they did on this night. The original broadcast took place on the evening of October 30, 1938.
A great, rare collector's item! Only $5.98.

CAPTAIN CO., Dept. MO-31
Box 6573 Philadelphia 38, Pa.

A grim, ghostly, spine-chilling, nerve-wracking tale of horror that will fill you with lingering FRIGHT, written by the all time master of thriller-chillers—Edgar Allan Poe. You will remember "THE HOUSE OF USHER" this most famous tale! with shuddering fear every time you're alone in a dark house or on a deserted street! A sinister narration by Richard Taylor
ONLY $1.98.

Brand New—Created Just for You—the Most Amazing Half Hour on Record as FORREST J ACKERMAN himself time-travels to the 21st Century to bring back *Music for Robots*. FJA talks to YOU for 18 minutes in a thrilling narration about RUR, Tobor, Gort, Robby . . . the automatons of Jules Verne, Edgar Allan Poe, Isaac Asimov, Leonardo da Vinci . . . the metallic Frankenstein. . Hear weird vibrational multisonic effects, electronic melodies created for the ears of androids! ONLY $1.98

CLASSIC TALES OF TERROR to make you shiver in your boots. Be prepared for screaming suspense and maniacal action when you listen to these spine-tingling, chilling narrations penned by the master of the macabre Edgar Allan Poe. MASQUE OF THE RED DEATH and THE PREMATURE BURIAL, are among these best and most terrifying tales. Only $1.98.

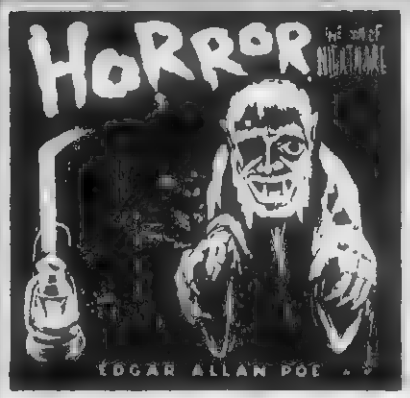
NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

Sound Track Album of Great Horror Movies— Original Music & Sound Effects (L P — 33 1/3 RPM)

Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

only $3.98.

NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL-TALE HEART — one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.



HORROR—THE SON OF NIGHTMARE; a classic tale of terror spoken in eerie tones with the right kind of background music. The idea of actually hearing this story told in your own home is enough to scare you out of your wits. Put out the lights and have your blood curdled by the tale of THE BLACK CAT, by EDGAR ALLAN POE. Only $1.98.

Weird music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds. SPELLBOUND—supernatural theme music; HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album. Only $3.98.

FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead, radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens; THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE and others. Only $4.98.

A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, in TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISON TO POISON, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter. Long Play Album. Only $3 98.

Please rush me the following LONG PLAYING ALBUMS:

- ☐ TALES OF MYSTERY & IMAGINATION; $1.98 plus 25c for postage & handling.
- ☐ THE HOUSE OF FRIGHT; $1.98 plus 25c for postage & handling.
- ☐ MUSIC FOR ROBOTS; $1.98 plus 25c for postage & handling.
- ☐ DROP DEAD; $5.98 plus 25c for postage & handling.
- ☐ WAR OF THE WORLDS; $5.98 plus 25c for postage & handling.
- ☐ TERROR; $1.98 plus 25c for postage & handling.
- ☐ THEMES FROM HORROR MOVIES; $3.98 plus 25c for postage & handling.
- ☐ NIGHTMARE; $1.98 plus 25c for postage & handling.
- ☐ HORROR; $1.98 plus 25c for postage & handling.
- ☐ SHOCK; $3.98 plus 25c for postage & handling.
- ☐ SLEEP NO MORE!; $4.98 plus 25c for postage & handling.
- ☐ SPIKE JONES IN HI-FI; $3.98 plus 25c for postage & handling.

CAPTAIN COMPANY
Dept. MO-31 Box 6573
Philadelphia 38, Penna.

NAME .....

ADDRESS .....

CITY ..... STATE.....

NO C.O.D.'s PLEASE. Print name & address clearly on all orders.

FRANK-ENSTEIN LOSES HIS PANTS!

stands on his tombstone, hands outstretched. Turn the switch

going on attack!!! WOW! Look what happened! HIS PANTS FALL DOWN—revealing his red and white underwear shorts—and the

CAPTAIN COMPANY, BOX 6573, Dept. MO-31 PHILADELPHIA 38, PENNA

HAVE YOU ALWAYS WANTED A LIVE MONKEY?

THESE PLAYFUL FUN-LOVING PETS ARE ALMOST HUMAN!

- COMPLETE WITH FREE CAGE & INSTRUCTIONS
- FASCINATING FUN FOR THE ENTIRE FAMILY
- LIVE DELIVERY IS GUARANTEED!

LEASH and COLLAR FREE!

NOW you can have a real, live pet to play with that is almost as human as a baby! This golden-haired BABY SQUIRREL MONKEY makes a cherished gift for both adults and children. You can watch him grow, teach him tricks and train him to be the perfect pet. The BABY SQUIRREL MONKEY grows to about 12 inches long and is almost golden in color. They are slender and short-haired, with long, long 14-inch tails and an adorable, heart-shaped face with very lovable eyes. THE MONKEY is extremely easy to train and care for. Live Delivery IN PERFECT HEALTH is guaranteed—or your money back. Feeding is no problem since the MONKEY eats lettuce, carrots, fruits, in fact all the good foods that you yourself eat. In all of nature there is nothing more affectionate or more loyal than this exciting little MONKEY. You will play with it . . . dress it in all kinds of hilarious little costumes . . . teach it tricks . . . put on shows; will delight everyone who sees it. RECEIVE FREE with each monkey a wooden cage and instructions for care and feeding.

Be first in your neighborhood to own a live BABY SQUIRREL MONKEY! Only **$19.95**

SORRY NO CANADIAN ORDERS—U.S. ONLY

CAPTAIN COMPANY, Dept. MO-31
BOX 6573, PHILA. 38, PENNA.

Enclosed is $19.95 (check or money order). Please rush my BABY SQUIRREL MONKEY via express collect. I will pay express charges upon delivery. SQUIRREL MONKEY will be delivered in wooden cage, along with FREE instructions on care & feeding

NAME

ADDRESS

CITY ZONE

STATE

NEW! "IRON-ON" MONSTERS

The newest way to "Monsterize" your shirts, T-shirts, sweat shirts, jeans, jackets, notebooks—anything! Each "Iron On Monster" is in FULL COLOR, 7½" wide and 7½" long, and completely washable. Can be pressed onto cotton, linen or woolen materials. Just place heated iron on top of the transfer design—and it automatically transfers onto your shirt, jacket, etc. Any two "monsters"—only $1.00.

DRACULA

FRANKENSTEIN

CREATURE

PHANTOM

WOLF MAN

MUMMY

YOUR CHOICE OF ANY 2 "IRON-ON MONSTERS" ONLY $1.00 PLUS 25c POSTAGE & HANDLING. CAPTAIN CO. DEPT MO-31 BOX 6573, PHILADELPHIA 38, PA.

USE THIS COUPON TO ORDER "BIG FRANKIE" on pg. 64

CAPTAIN CO., Dept. MO-31,
Box 6573, Phila. 38, Pa.

Enclosed is $4.95 plus 60c postage & handling for "BIG FRANKIE" Model Kit shown on pages 64 and 65 of this issue. RUSH!

NAME .....

ADDRESS .....

CITY .....

STATE ..... ZIPCODE .....

MONSTER WALLETS

A great wallet with exciting features. Painted in super-natural color with the authorized portraits of 2 Famous Monsters plus a magic slate, change pocket, bill fold, monster credit cards. Snap fastened to look real neat.

2 MONSTERS ON EACH WALLET!

YOU GET 2 FOR THE PRICE OF ONE!

Only 98¢

HOLDS EVERYTHING YOU NEED!

FAMOUS MONSTERS, Dept. MO-31
Box 6573, Phila. 38, Penna.

Please rush me the following wallet(s) which I have checked below. Enclosed is 98c each, plus 25c postage & handling.

- ☐ DRACULA
- ☐ THE MUMMY
- ☐ THE CREATURE
- ☐ FRANKENSTEIN
- ☐ THE PHANTOM
- ☐ THE WOLFMAN

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIPCODE

NOW AVAILABLE in 8mm HOME MOVIES

BLACK & WHITE or SUPER TECHNICOLOR

200 FEET—

EVERY SCENE'S A SHOCK . . .

AND EVERY SHOCK IS NEW!

SEE THE MOST GHASTLY FILM EVER RELEASED FOR HOME MOVIES! ---WE DARE YOU TO GET THIS FILM! WE DOUBLE DARE YOU TO FORGET IT!

CAPTAIN COMPANY, DEPT. MO-31
Box 6573, Phila. 38, Penna.

☐ Rush me the Black & White Edition, for which I enclose $5.95 plus 25c postage & handling.

☐ Rush me the Technicolor edition, for which I enclose $12.95 plus 25c postage & handling.

NAME .....

ADDRESS .....

CITY ..... STATE .....

GREAT ADVENTURE STORIES in SOUND!

NEW LP RECORD ALBUMS

Through the magic of sound-effects, music and word-pictures you will become a part of these great adventures. Share in the thrills of riding in the first submarine or boring to the center of the earth. Become a warrior in the War of the Worlds, or witness the adventures of the Invisible Man. It's all yours, the chills, thrills and adventure. Only $1.98 each.

Please rush me the following LONG PLAYING ALBUMS:

☐ WAR OF THE WORLDS; $1.98 plus postage & handling.

☐ 20,000 LEAGUES UNDER THE SEA; $1.98 plus 25¢ for postage & handling.

☐ THE INVISIBLE MAN; $1.98 plus 25¢ for postage & handling.

☐ JOURNEY TO THE CENTER OF THE EARTH; $1.98 plus 25¢ for postage and handling.

CAPTAIN COMPANY
DEPT. MO-31 Box 6573
Philadelphia 38, Penna.

NAME .....

ADDRESS .....

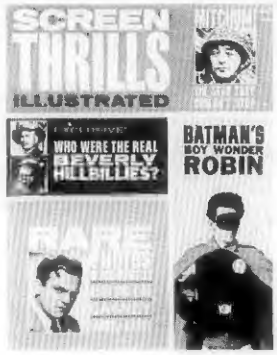
CITY ..... STATE .....

HAVE YOU SEEN THE SCREEN'S MOST THRILLING MAGAZINE?

No. 1—Sensational COLLECTOR'S EDITION Presents: The Story of the 13 Movie TARZANS, A Daring Silent Screen Stuntman, A Fabulous Run-Down on SERIALS, SUPERMAN'S Feats on the Screen, NAKED CITY's Death-Defying Daredevils. The Inimitable 3 STOOGES. DICK TRACY's Career.

No. 3—RARE MOVIE MATERIAL Includes: The Magnificent SERIAL QUEENS, JOCK MAHONEY as the New TARZAN, REPUBLIC PICTURES' THRILL FACTORY, LAUREL AND HARDY's Antics, the MYSTERIOUS DR. SATAN and his ROBOTS, Tribute to 'BIG BOY' WILLIAMS, REX BELL, SUPERMAN.

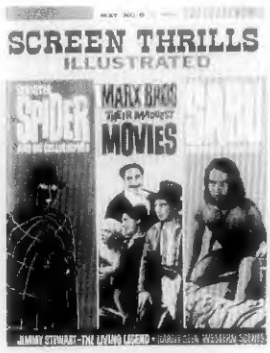
No. 4—BEHIND-THE-SCENES Exclusives Include: The Story of an Amazing Movie TARZAN, BATMAN & ROBIN, Silent SERIAL THRILLERS, Famous WAR Movies, THE SHADOW, The "Truth" about HOLLYWOOD, WESTERN Screen Favorites, SIREN OF THE SERIALS, plus FLYNN, FAIRBANKS, SR. & JR.



No. 5—Hillbillies from Silent Days to THE BEVERLY HILLBILLIES, BATMAN & ROBIN, ROBERT MITCHUM's Story, HUNTZ HALL's DEAD END KIDS and BOWERY BOYS, MAE CLARKE's Movies with JAMES CAGNEY and BORIS KARLOFF, LAUREL & HARDY's Best, plus HOPALONG CASSIDY.

No. 6 — MAJOR PERSONALITIES Issue Includes: ROBERT TAYLOR's Story in Films, RED SKELTON's Funniest Movies, the Time CHARLIE CHAN Lost a Case, THE PHANTOM's Screen Debut, Conclusion of Story on REPUBLIC PICTURES, Stunter DAVE SHARPE, TOM TYLER, plus MIX, MAYNARD, McCOY.

No. 7—SCREEN CLASSICS Edition Features: HUMPHREY BOGART & His Never-To-Be-Forgotten Films, ALAN MOWBRAY's Greatest Roles, Thrill-Packed SERIAL Story of CAPTAIN AMERICA, Stuntman from SILENT DAYS, COMEDIAN's Best Friend, ERROL FLYNN as ROBIN HOOD, TOM KEENE, etc.



No. 8—MOVIE MEMORIES Edition presents: Sinister SPIDER on the screen, Those mad-cap MARX BROTHERS, KEN MAYNARD on TV, Famous Film's REVIVAL, Flashbacks' Special Tribute to the late SABU, JAMES STEWART'S Rugged Career Story, Cowboys in WESTERN HALL OF FAME, plus many others.

No. 9—THE MEN BEHIND THE MASK OF ZORRO—Detailed study of the robed rogue's long screen history. ALAN LADD—A special STI "Tribute to a Tough-Guy". BUCK JONES—Takes his well-deserved place in our Western Hall of Fame. FLYING AND FIGHTING HEROES—Here they come!

Unlike anything else ever created, SCREEN THRILLS ILLUSTRATED is the only motion picture magazine that has everything! Action, comedy, horror and every type of film made, all turn up in SCREEN THRILLS ILLUSTRATED. Be sure to get your complete back issue set.

BACK ISSUES

Some of the most unusual cinestars have turned up within our pages. Rare films lost to the ages and the latest greats all meet on common grounds here. Join in on all the excitement and interest with a full year's subscription to SCREEN THRILLS ILLUSTRATED!

SUBSCRIBE

SCREEN THRILLS ILLUSTRATED
Back Issue Dept. MO-31
1426 East Washington Lane
Philadelphia, Penna. 19138

All Copies Mailed in a Sturdy Envelope for Protection.

Here's my:

☐ $1 for #1 ☐ $1 for #3 ☐ $1 for #4 ☐ 75c for #5
☐ 60c for #6 ☐ 60c for #8 ☐ 60c for #9

Name.....

Address.....

City.....

State..... Zipcode.....

SCREEN THRILLS ILLUSTRATED
Subscription Dept. MO-31
1426 East Washington Lane
Philadelphia, Penna. 19138

All Copies Mailed in a Sturdy Envelope for Protection.

Here's my $2.00 for the next fabulous 4 issues of SCREEN THRILLS ILLUSTRATED.

Name.....

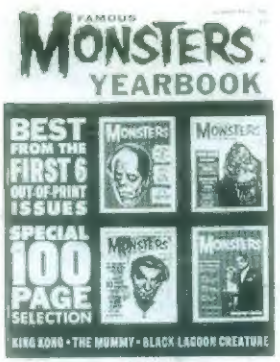
Address.....

City.....

State..... Zipcode.....

BACK ISSUES of FAMOUS MONSTERS
for YOUR PRIVATE COLLECTION!

Is your FAMOUS MONSTERS collection complete? The small supply of Back Issues is disappearing! Buy now, trade later with fellow fans for issues you're missing. Better get yours NOW—while the short supply lasts!

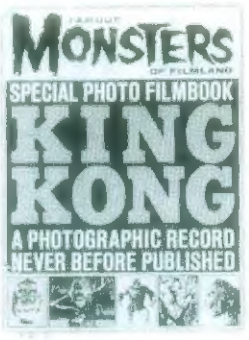


1963
YEARBOOK

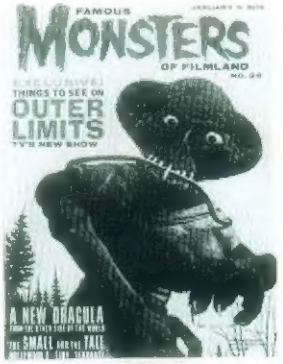
1965
YEARBOOK

#23
SON OF KONG

#24 WEREWOLF
OF LONDON



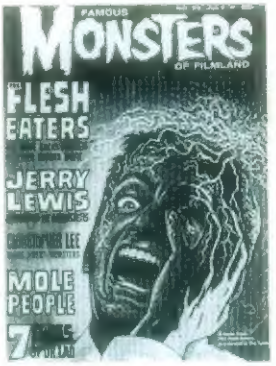
#25 KONG
THE KING



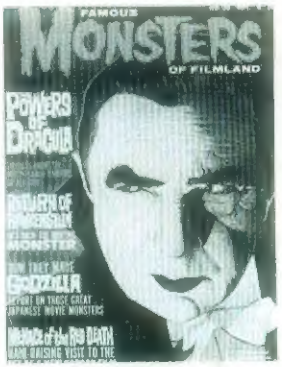
#26
OUTER LIMITS

#27
NEW FEARS

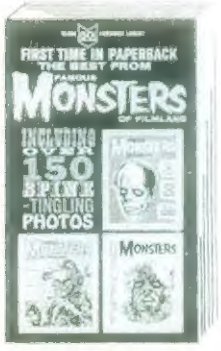
#28 CHANEY
UNMASKED



#29
CHRISTOPHER LEE



#30
POWERS OF DRACULA



FAMOUS MONSTERS
PAPER-BACK BOOK

- ☐ 1963 Annual Yearbook ($1)
- ☐ 1965 Annual Yearbook ($1)
- ☐ #23 (60c)
- ☐ #24 (60c)
- ☐ #25 (60c)
- ☐ #26 (60c)
- ☐ #27 (60c)
- ☐ #28 (60c)
- ☐ #29 (60c)
- ☐ #30 (60c)
- ☐ Paper-back Book (60c)

FAMOUS MONSTERS BACK ISSUE DEPT. MO-31
1426 E. WASHINGTON LANE,
PHILADELPHIA, PENNA. 19138

☐ I enclose $ . . . . . for the back issues.
☐ I enclose $3.00 for a 6-issue subscription.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIPCODE _____

IMAGINE all the scanners .....its easy if you try!